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THE Eddo Hartmann
SACRIFICE
ZONE

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BLUE GUARD

Portrait of Tokhtabek, who was assigned to protect some of the installations at the Saryshagan missile testing range from further destruction by scavengers. Unfortunately, most of the buildings were still dismantled by scavengers or local officials.

Priozersk, Kazakhstan, 2019

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EDELWEISS

One of the major Edelweiss-type
radar installations near Priozersk.

Priozersk, Kazakhstan, 2019

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< BURNED RIDGE

Burned ridge of Lake Shagan.

Lake Shagan, Kazakhstan, 2023

BLACK PYLON

Infrared image of the remains of a concrete observation tower at the experimental field (Opytnoye Pole).

Semipalatinsk Test Site, Kazakhstan, 2022

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CELEBRATIONS

Stage in honor of Abai Kunanbayev
(1845-1904), Kazakhstan's
greatest poet and philosopher,
close to the village of Zhidebay.

Zhidebay, Kazakhstan, 2019

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САРЖАЛ
АУЫЛЫ

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LAST MOAN

A painting by Karipbek Kuyukov, depicting a tormented earth reaching skywards next to a lone figure, with a mushroom cloud rising on the horizon. As the painter is armless, he uses his mouth or feet to paint.

Karaganda, Kazakhstan, 2022

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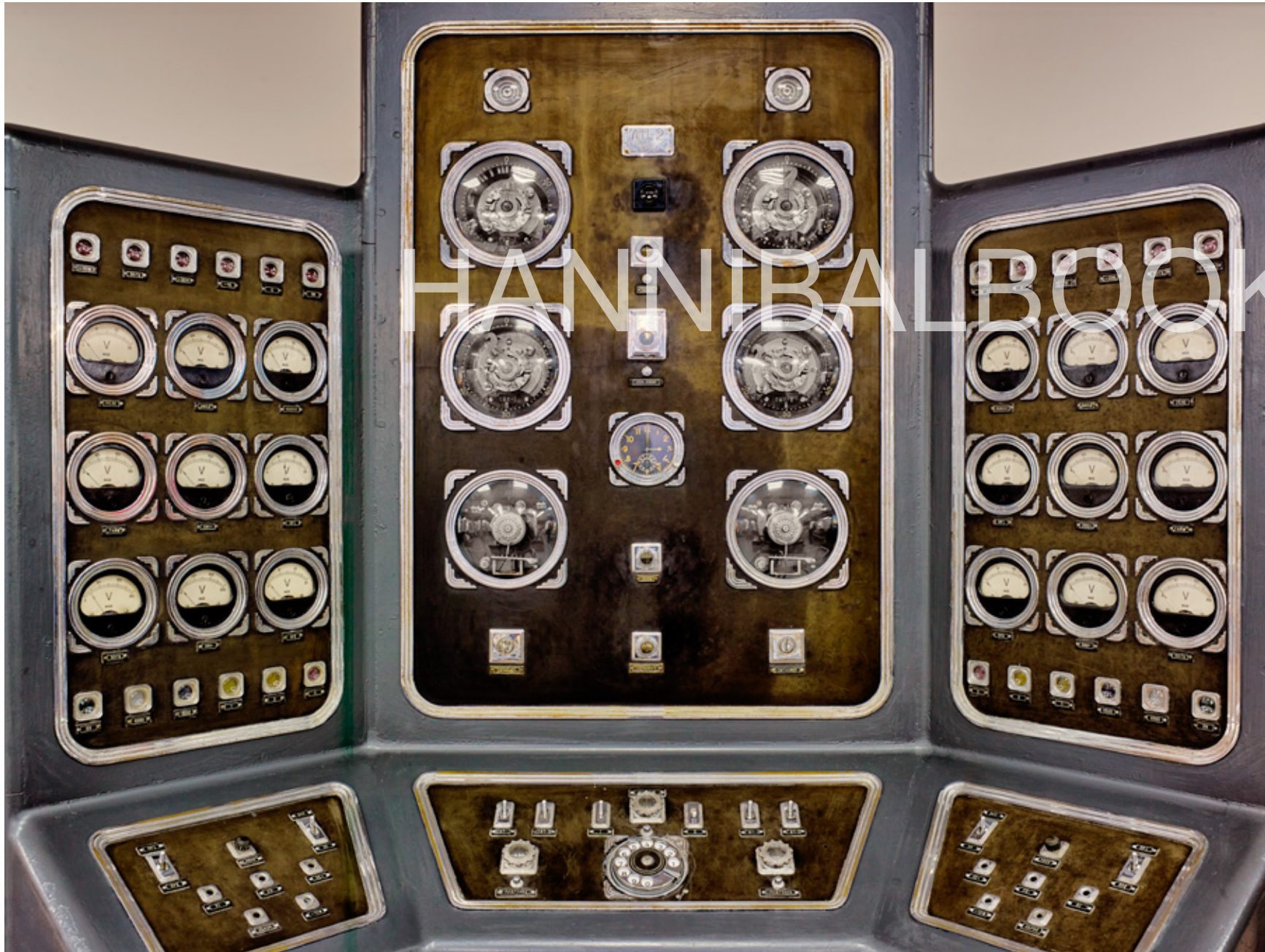


Karipbek Kuyukov painting a crater at the Polygon.

Personal archive, late 1970s



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<< ENGINEERING

Mosaic on the exterior of Karaganda technical school. The image depicts faces surrounded by a variety of construction materials and tools celebrating workers and scientists. In the centre is the Soviet hammer and sickle.

Karaganda, Kazakhstan, 2019

< CONTROL

AP-2 control panel from 1955 used for nuclear testing at the Semipalatinsk Test Site. It would control and activate the explosion.

Collection of the Institute of Radiation Safety and Ecology.

Kurchatov, Kazakhstan, 2018

> FADED WALLPAPER

Imprint of shelving units on faded wallpaper on the second floor of the Balkhash-9 space surveillance radar station.

Priozersk, Kazakhstan, 2023

The image shows a room in a state of significant disrepair. The walls are covered in a light-colored, patterned wallpaper that is heavily damaged, with large sections missing and peeling away, revealing a darker, textured surface underneath. The floor is cluttered with a large amount of debris, including numerous pieces of paper, cardboard, and several books, suggesting a recent demolition or a long period of neglect. The overall atmosphere is one of decay and abandonment.

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Grey Bukhanka

Lake Shagan, Kazakhstan, 2023

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