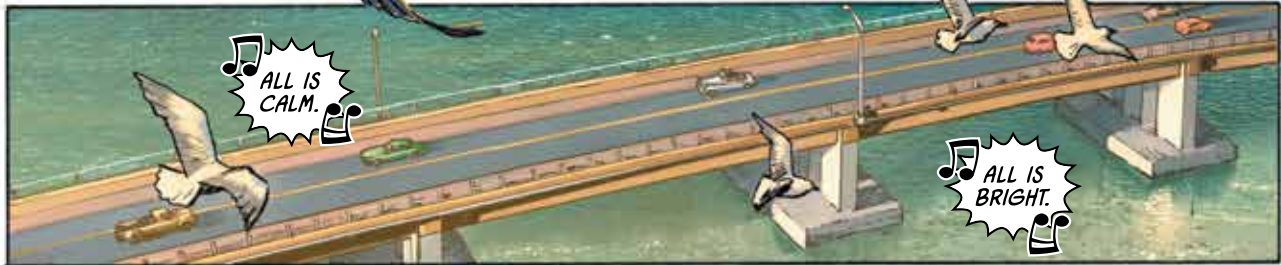




SILENT NIGHT.

HOLY NIGHT.



ALL IS CALM.

ALL IS BRIGHT.



ROUND YON VIRGIN, MOTHER AND CHILD.

HOLY INFANT, SO TENDER AND MILD.



SLEEP IN HEAVENLY PEACE.

SLEEP IN HEAVENLY PEACE.



THANK YOU FOR SEEING ME, BRUCE.

OF COURSE.



THE HOUSE HASN'T CHANGED MUCH.

IT'S VERY NICE.



HOW CAN I HELP YOU, ANDREA?



I'M GUESSING THAT'S ALFRED'S INFLUENCE.

HE WAS NEVER MUCH ONE FOR CHANGE.



ANDREA, I'M SORRY TO TELL YOU.

ALFRED HAS...

...PASSED.

ANOTHER LATE NIGHT, MASTER BRUCE?

OR PERHAPS BETTER TO SAY ANOTHER EARLY MORNING.

AS DINNER WILL BE SERVED IN A FEW HOURS, I DECIDED I MIGHT BRING YOU BREAKFAST.



OH.



OKAY, SWEETIE.
LOOKS LIKE WE'RE HERE.



TOLD YOU IT WOULDN'T TAKE SO LONG.



...HOLY NIGHT...



ALL IS CALM...
ALL IS BRIGHT...

DING DING



ROUND YON VIRGIN...
MOTHER AND CHILD...

COMING!
COMING!



I'M SORRY, MISS, I WAS WATCHING THE SHOW...
COULDN'T GET THE VOLUME TO...
THESE THINGS...



MY GOD.
SELINA KYLE, THAT YOU?
AFTER ALL THESE YEARS?



HELLO.

A comic book illustration featuring Batman and Catwoman. Batman stands on the left in his tactical suit, while Catwoman sits on the right on a large, dead, scaly creature. The background is a fiery, red-hued environment with a large, glowing orb. Three speech bubbles are present at the top, containing dialogue.

ANDREA
BEAUMONT.

AN OLD
FRIEND I
HAVEN'T SEEN
FOR SOME
TIME.

SHE'S
HERE ABOUT
HER SON.