

**The  
Renaissance  
of Love**



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Elixirs de Sagesse

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# The Renaissance of Love

"For millions of years, Love has been honoured through nature, forests, temples, and stars. It has the advantage of being omnipresent, omniscient and omnipotent. Love is unique and eternal; indestructible.

Throughout the history of worlds and peoples, Love has always been an attempt to understand what God, the Creator, the Source, is. Many have looked outside themselves and found nothing, for the secret of Love is within ourselves. It is that space which makes this vibration immortal.

This vibration, which timelessly radiates through your soul, has the ability to transmute all suffering, yet its primary ability is Unity. The progression of this

strong vibration through the Universe creates Unity, and so it becomes a primordial essence, the essence from which all is realised.

See in this book the revelation of your Love so that it unifies with the primordial essence. You will find your purest unity in this space of infinite vibration which is none other than that of the Source.

Amen." Isis

# 1

## Harmony

You close your eyes.

And float in space. Two planets reveal themselves to you, illuminated by a sun. A golden-pink spiral links them together, forming a small nebula. Dumbfounded, you lose yourself in the contemplation of the different flows around you when you are integrated into a pink ray and transported to the higher planet. Its atmosphere is

bright, clean and balanced, giving the sensation that the temperature is the same all over.

You fly over a strip of sand bordered by a stretch of translucent water and several oases with lush vegetation. The air is warm and pleasant on your face. Your journey ends in the middle of a desert, facing a huge temple. Its structure is rectangular, surrounded by walls and columns about fifteen metres high. It is reminiscent of the temple of Denderah dedicated to the goddess Hathor, in Egypt. The front entrance is immense and majestic. The temple looks like a fortress, it seems obvious that this place is sacred and that what is inside must be protected and hidden from the profane.

As soon as they arrived at the doors, they were opened by a welcoming man in a cream-coloured robe. "Hello" he said kindly "Welcome after your long journey. If you'd care to follow me."



Your footsteps echo on the paved floor of a wide corridor leading to a central patio. Many people walk through this cloister surrounded by columns and sheltered from the sun. In the centre of this inner courtyard is a huge basin. It is a fountain surmounted by a white stone sphere, like an enormous mother-of-pearl pearl rolling around, driven by the pressure of the water. The man bows respectfully to the fountain before leaving the courtyard and entering a cooler corridor. Although the place is sheltered from the sun, many openings let in rays that form pillars of light.

You finally come to a room. A woman sits on a large throne. Her head is adorned with the sekhemty, the special headdress representing Egyptian royal authority. With her arms crossed over her chest, she holds in her hands the sacred attributes, emblems of divine sovereignty and royal power. The woman stands still, but when she sees you, she places her sceptres on a silver tray and descends from her throne to greet you warmly. The priest retires in silence.

"What a joy to see you again" she said, taking your hands in hers "You are at the beginning of your adventure and believe me, it will be a beautiful adventure but come with me! Let's go somewhere much less formal, it will allow us to interact without any of those concepts of divinity in our minds. Come, follow me."

Without further ado, the Goddess places her great headdress on her throne and invites you to step forward. Her leather sandals make a muffled sound on the pavement. Following her, you reach the back of the temple and enter a private patio. The place is charming and the smells delicious. Nature is abundant in this rectangular garden teeming with flowers and life. There are even fountains in which flamingos drink. The water falls in a fine rain, producing a crystalline melody. Enthralled by the beauty of the place, you revel in this magnificent landscape, absorbed in its contemplation. Between the magnificently carved columns, curtains gently billow in the breeze. The Goddess looks at you with affection.

"The curtains placed here are the materialized representation of the element air, at every moment we can see and understand it. The presence of these hangings allows us to honour the wind. They are made of the most beautiful silk and textiles so that the contact between the wind and the fabric generates a soft vibration which is then emanated throughout the entire enclosure.

The second element is the one you saw when you arrived, the water element. It balances this place and its atmosphere.

See that the floor is made of earth, as is the building which is, in itself, a consecration to our queen the earth. She who carries us, sustains us and supports us, and by whom this temple could be created. Even though it appears massive, it has been built in a geometrically harmonious way so that the balance with the other elements is perfect.

The fire element is also present, but much less visible, because here, as you can see, the sun remains at all times. However, a

room is still dedicated to the representation of this element, in which a brazier burns day and night.

The composition of all the elements forms a divine harmony which, together with the geometrical structure of this temple, creates a particular etheric structure corresponding to the fifth element.

Temples should represent the five elements. Whether it is through prayer, the will to harmony, creation... It doesn't matter what means because you can then balance these elements according to the place you are in. Understand that despite this, the place itself is a centre of the Universe and therefore it is necessary to focus on the inside rather than the outside.

Once the five elements are balanced, the temple is "ready" for activation. However, to really activate it, it is obvious that priestesses and priests are needed. Beings who can anchor the ray, the energy of the Goddess, on each of the elements present inside this temple.

There are many ways of doing this, but the simplest ways have always been prayer, meditation and invocations. The human being is multidimensional, even if much of his or her ability and power is not perceived or has been erased, and for this reason, having a common will makes it possible to create permanent accesses that can anchor this energy in a specific place. When all thoughts are directed in the same direction, towards the same path and the same salvation, it happens that this access becomes concrete and stabilised.

Various beings of nature can also help you and can be personified in your temple. There may also be cosmo-telluric chimneys and vortices, be aware that they are full-fledged beings also attracted by the high vibrations, for they also have a right to their upliftment and spirituality. Do not neglect this aspect. Take time to think about it and act consciously.

The Templars and the Cathars understood this, for they worked in this direction through geobiology and sacred geometry.

Through this, they were able to perfect buildings of such power that they created a unified network across the planet. They can serve as an example to you, but first, take the time to understand all of this.

Understand that there are many ways to create and co-create a temple. The first and most potent is your being. Your inner temple is ineffable, inviolable, it belongs to you and it is this that you must first develop through what has just been said. Similarly, you can transplant the five elements into your body to be in harmony with yourself and create specific accesses with the energy of the Goddess.

You can see that a temple materialised by a building is only the resonance chamber of all the beings that live and share moments in that place. This is equally important because this material structure makes it possible to amplify and fix the energy in the matter so that it can nourish the light grid.

In Egyptian times, and even before, the temples were majestic because the times

allowed it. In the Templar era, these buildings were more limited to castles and commanderies. Then there was the hidden aspect of the temples, simply caves and natural infrastructures that allowed the anchoring of divine energy in secret while being energy centres.

Here in this world the temple is embodied in the triangulation of the three planets that you perceived at the beginning of your journey. This aspect gives it a much more powerful multidimensional quality, as it is not connected to a single planet, but to a Universe. So this temple is like a multidimensional door that allows Love, this high energy that is close to that of the Source, to diffuse strongly from this world to reach every corner of the Universe.

In addition to the above, a liturgical aspect must also be maintained in the temples. Plants can be burned as well as incense. In their composition, there is total harmony between the five elements: water, air, fire, earth and ether. Burning them allows the elements to diffuse in wisps throughout the

building, bringing additional harmony. More special incenses also help to raise your consciousness and your access to the higher realms.

Crystals are obviously important, like the one you saw at the entrance. Here we are lucky to have only one, and it is the heart of our temple, this beautiful round stone. It is in tune with the water, connected to the sun, and so all the elements come together: fire from the sun, water from the fountain, earth from the stone and air from its movement. This creates a geometric structure that can be described as the "pillar of the dome".

Understand that every structure has a purpose. You can learn from it and do the same for your temple. It is just important to know what you are doing and why you are doing it. Just as it is important to be able to explain Harmony to people who do not understand it, for when Harmony exists, a facet of Love develops as the beautiful and the wonderful, which opens the heart and facilitates understanding. Whatever means



you use, use them harmoniously and develop that harmony.

Of course, you can start in a relatively small space and develop the energy to the point where you are attracting beings or energies that will help the expansion of your temple. You can work on a room, a space in the woods or on the edge of a beach, but as here, the temple must be visited frequently and regularly because, in the multidimensional aspect of creating a temple, energy is created and frozen when a certain power, a certain will is achieved. So do this.

There is no need to create something gigantic, because more than a temple, it is about developing a planetary network connected to other temples. It is possible to reactivate certain sites remotely, look around your home and connect with existing sacred sites. Awaken them, and you will find that gradually your place of living will become more and more energetic and activated, attracting more energy, for it

is a law, and this will contribute to the creation of high vibrational energy sites.

The cardinal orientations are also important and should be taken into consideration. Connect with your higher self so that it can guide you in the best way to sacralise the place."

## **2**

# **The Whisper of the Goddess**

High in the sky, the sun is shining and the air is soft and peaceful. You feel the pleasant coolness of a light breeze. Your footsteps lead you to a white flagstone path in the middle of an olive grove. The small trees cast a welcome shade on your path.

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coolness of a light breeze. Your footsteps lead you to a white flagstone path in the middle of an olive grove. The small trees cast a welcome shade on your path.

You begin to climb the steep stairs to reach the majestic temple. With each step, the building reveals itself a little more to your eyes. Its tympanum is supported by massive carved marble columns. There are no walls to protect or support the temple, only curtains dancing freely in the wind, suspended between the columns.

The High Priestess greets you when you finally reach the outer courtyard. "Amitabah" she says respectfully "Please follow me."

You enter the huge temple. Situated on a hill, it dominates the whole valley. You walk through the numerous priestesses who are busy with their activities. When you reach the only statue in the temple, your guide bows with great dignity. At first glance, this work seems to represent two beings standing back to back. The woman claps his hands twice and all the priestesses stop

what they are doing, bow and quickly disperse. The temple is now empty, only the sound of the wind remains.

"Listen."

The curtains flutter gently in the warm wind.

"Please listen more carefully."

You expand your consciousness. Whispers, humming voices.

"But still?"

You integrate the flame of your heart and the environment turns pink. The Goddess appears, gigantic, lying on a huge meridian that runs the length of the temple.

"This is the whisper of the Goddess, this is our inspiration. We feel it. We live it. We worship her. This temple is her resting place. This temple is her breath, her breath, her whisper, and therefore it is free of furniture and superfluous. She guides us. She amazes us. She whispers her eternal love in our ears so that we can strengthen our own in these holy places.

The Goddess is air. The Goddess is water, fire, earth and ether. She is that impalpable whole that is all around us. With every breath, we feel the energy of the Goddess. With every rustle of the leaves in the trees, we listen to the Goddess. The curtains dance in the air like a caress offered by the Goddess in her purest compassion.

The Temple of Air is the Temple of the Goddess. It is the temple of the intangible yet so present. It is the space of freedom that everyone can feel and experience; the vibration that the wind carries and sustains in every moment. It is the breath of the Goddess that the wind carries to your heart. This subtle immensity transposes you into the heart of the Goddess and gives you rest. Become this temple.

Let the wind penetrate you. Let the Goddess counsel you. Listen to her glorious melody that makes even the stars shimmer and understand at last that the Goddess is everywhere. She is the divine omnipresence that unites all hearts into one temple. This temple will become the temple of the

heart of the Goddess when all Humanity has perceived her breath.

Let yourself go. Breathe in; welcome the energy of the Goddess as simply as you can. Breathe in her Love; breathe out her joy, her compassion. Breathe in her strength; breathe out her brotherhood, her sisterhood.

Become Her in you until you are One, and you will become the heart of the temple that will be the Goddess. Accept. Accept this gift; accept this offering. Breathe in all her Love until you are saturated with it. Dive into her heart to the point of ecstasy, and you will become ecstasy. Hold this secret within you and nurture it.

Let the wind guide you and enchant you, for it is but a caress, that of the Goddess. The Temple of the Air welcomes you, it is your refuge. It is the timeless place that connects the stars until they become One.

The realm of the air is the realm of the stars and the constellations; it is the realm of

your heart. Love yourself as you can love the Goddess, for now, she is within you, around you."

Within your flame of Love, space is rosy. Driven by the wind, a crystalline melody can be heard. Waves of light, like the aurora borealis, overwhelm and fill you. These waves come from the heart of the Goddess and spread out from the centre of this temple, carried by the breeze. They are waves of caress, of benevolence, of calm, of Love. Divine waves that your cells perceive perfectly because they live them.

You are in a state of deep gratitude and bliss. You expand. You become this temple, made up of columns. The Goddess is the heart of your heart, and you are one in unity with her. A beautiful iridescent pink sphere materializes around you, symbolizing your union with Her.

"It is time for you to live this energy fully. Realise it because it is the energy of your future."



With a gesture, the High Priestess invites you to leave from the other side of the temple. In your pink sphere, you descend a great staircase lined with two flaming braziers. As you descend, you move through the Universe on invisible steps, always accompanied by that crystalline melody, the song of the stars you meet along the way. Slowly you walk towards the Earth. Each of your movements spreads this crystalline sound and even in your physical body, this stellar song subtly radiates around you.



### **3**

## **The Sacred Fire**

The chirping of crickets makes the meadow vibrate. Many stars light up the sky on this beautiful summer night. You make your way through the soft grass towards an illuminated pathway in the distance. As you approach it, you realise it is a group of priestesses with torches, forming a flaming corridor leading to a temple. You walk up the aisle, past each of the women. The floor feels good under your feet. As you pass a

torch, its warmth and light illuminate your face. All is silent, only the song of the night insects and the crackling of the torches disturb the silence of the moment. The lighted corridor formed by the priestesses leads to a staircase of about thirty steps, which you reach. A crystalline sound, like a chime, can be heard subtly. You move forward, carried by a gentle wind; it seems to support your ascent of these stairways. At the top of the stairs, surrounded by two braziers, a High Priestess dressed in a long white robe awaits you.

Behind you, the full moon illuminates the grassy hills. The priestesses have not moved, only the flames of their torches flicker. With each step you take, the temple reveals more of itself and the chimes continue to sing in the breeze. You reach the forecourt and bow to the High Priestess. A red jewel adorns her neck, radiating the light of the fire. Inside the building, you can see that between each of the columns stands a priestess with a torch. In the centre of the temple, the great flames of a huge brazier give off an orange glow. The High