



(please don't leave me)

EZEL

AN KUNST EN CULTUUR

Small illegible text on a white card in the bottom left corner.

Small illegible text on a blue card in the bottom right section.



Jan BEUTENER = SCHILDER... MISSLIKEN ZIJNT NO POSTIEVENE ZAKELIJKHEID?  
BEREND STRIK foto gemaakt in studio Jan BEUTENER. AMSTERDAM

V.L.N.R Wim Beuken / Piet de Jong - Jan Beutener ~~and~~ JAN NI!



30

TILTON GALLERY  
Berend Strik  
October 16th - January 14th, 2012  
Schiedamschedijk  
11.81 & 11.83 Nieuw (20 x 45 cm)  
1000000000



Dag Berend  
het decor was voor "En nu naar bed" een muzikale productie van Auzie  
M.G. Schmitt en H. Bevrink in 1971 (opname in theater gezelschap)  
Mijn werk werd door Ruik Fuchs een variant van de abstracte kunst  
genoemd. Het is ook wel relativerend reëlieke genoemd o.a. door Jean  
Leering  
Zelf heeft ik er geen gevoel waarme aan waarbij ik en door wie ik word  
ingelooft ik ben alleen geen resultaat in de klassieke betekenis.  
Dit lijkt me een onderwerp voor ons volgende gesprek, als ik weer  
terug komt van je reis. Waarom maak je wat en hoe  
Tot dan - Groet Jan B.

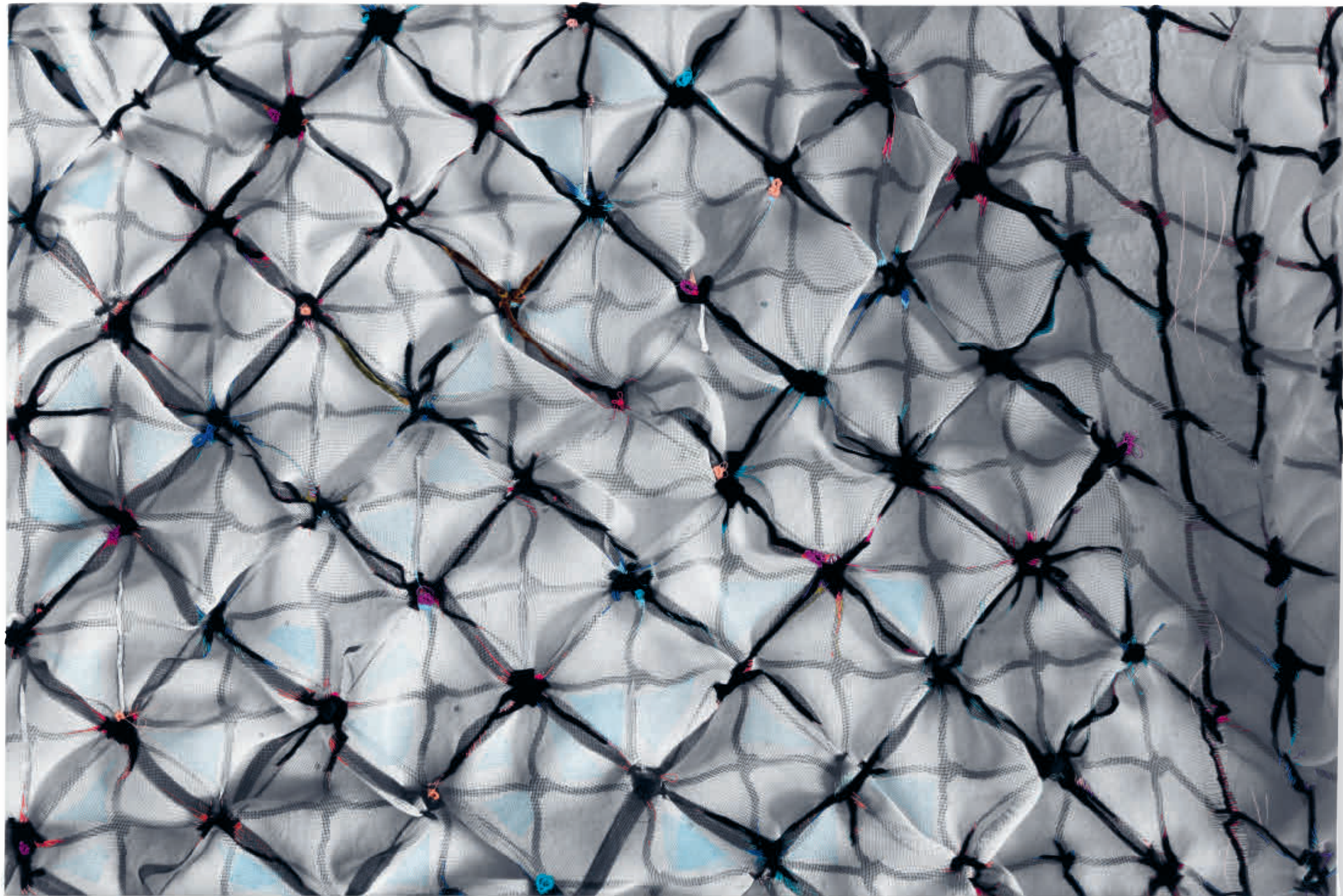


BENTENARIADNS B. SCHILDERKUNDE  
/ REALISME  
DOLOR.



JANOS PAINTING

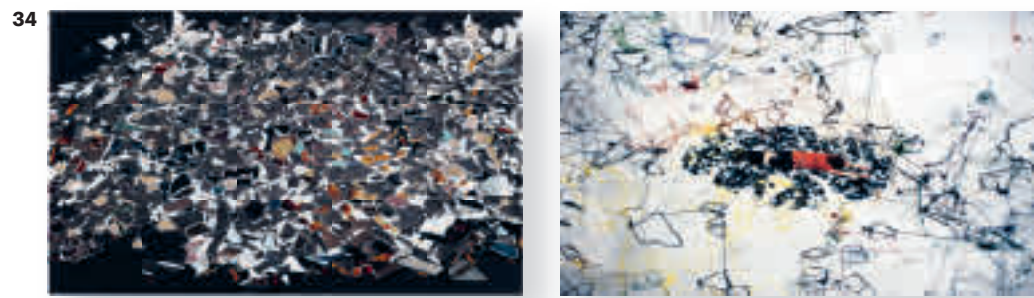
TITLES DESCRIBE THE ARTIST MIND, TO LAYER  
OR / SH  
Berend Strik











**34** Desiree Dolron, 1963  
 Studio visits: 1989, 2001, 2007, 2012  
*The Blind Pixels*, 2014  
 Tyvek stitched, two-sided, 75 x 125 cm  
 Private collection, Amsterdam  
 p. 103, **104**, **106**



**35**



**35** Jan Dibbets, 1941  
 Studio visit: 2014  
*Not What But How I*, 2015  
 Tyvek stitched, 80 x 120 cm  
 Private collection, Amsterdam  
 p. 90, **94**



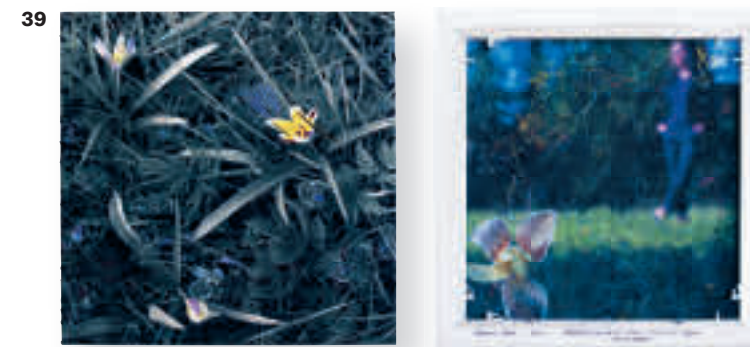
**36** James Lee Byars, 1932-1997  
*After The Death of James Lee Byars*, 2016  
 Tyvek stitched, two-sided, 90 x 110 cm  
 Courtesy Collection De Nederlandsche Bank, Amsterdam  
 p. 74, **76**, **78**



**37** Henry Taylor, 1958  
 Studio visit: 2016  
*Interstitial Ghosts*, 2016  
 Tyvek stitched, two-sided, 80 x 120 cm  
 Courtesy Tilton Gallery, New York  
 p. 282, **284**, **286**

**38**

**38** David Hammons, 1943  
*Fuck You Art World II*, 2016  
 Tyvek stitched, two-sided, 80.5 x 120 cm  
 Private collection, Rotterdam  
 p. 153 (detail), 180, **182**, **184**



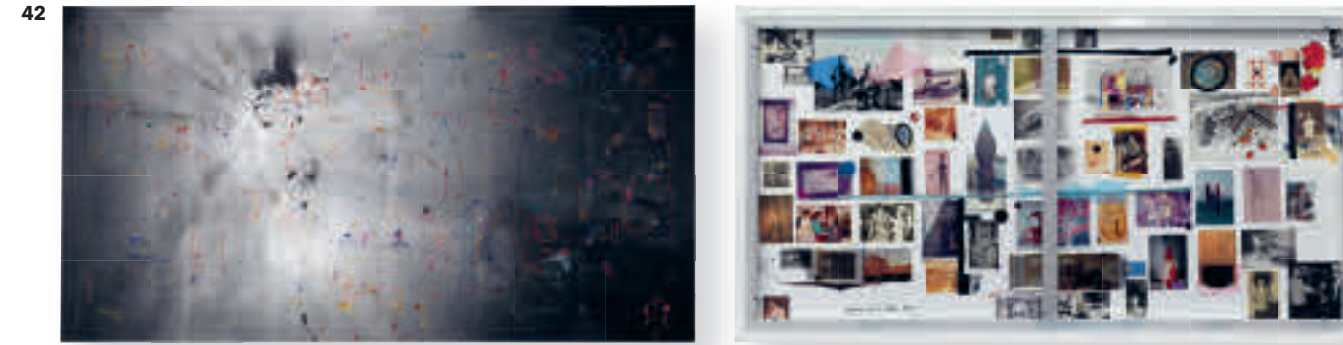
**39**



**40**



**41**



**42**



**43**

**39** Birthe Leemeijer, 1995  
 Studio visits: regularly since 2010  
*Mapping the Smell*, 2017-2018  
 Tyvek, two-sided, 90 x 90 cm  
 Private collection, Heemstede  
 p. 2

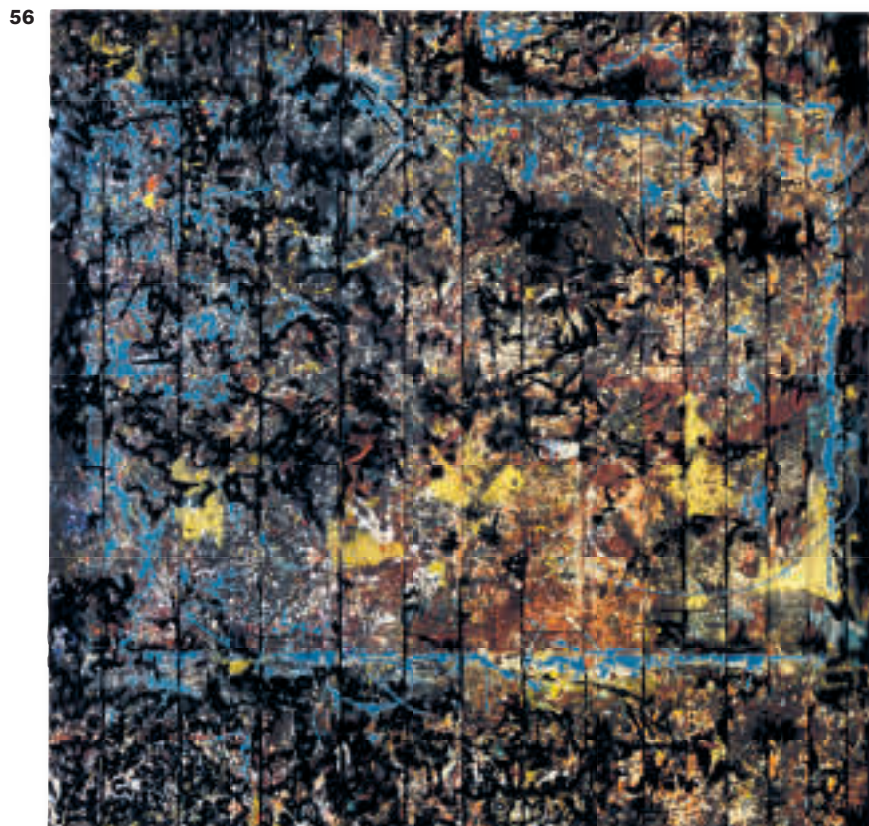
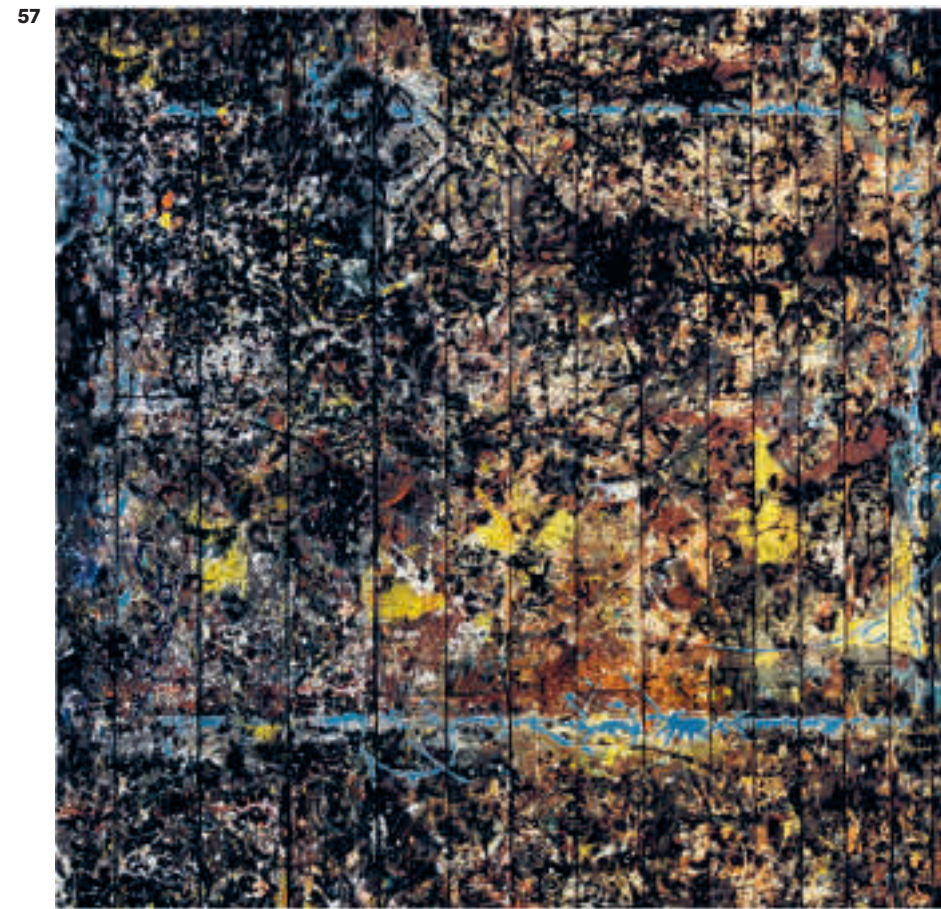
**40** Laura Lima, 1961  
 Studio visit: 2016  
*Poetry, Reason, Secrecy, Madness, Existence and Strength*, 2016-17  
 Tyvek stitched, two-sided, 90 x 90 cm  
 Courtesy Galerie Fons Welters, Amsterdam  
 p. 226, **229**, **230**

**41** Yeşim Akdeniz Graf, 1978  
 Studio visit: 2007  
*The Reversed Painting*, 2010  
 Tyvek stitched, 90 x 135 cm  
 Private collection, Groningen  
 p. 137, **138**

**42** Bas Jan Ader, 1942-1975  
*De Kwetsbaarheidsparadox (The Vulnerability Paradox)*, 2016  
 Tyvek stitched, two-sided, 90 x 169 cm  
 Collection Rijksmuseum Twenthe, Enschede  
 p. 30, **32**, **34**

**43** Jan Fabre, 1958  
 Studio visits: 1987-2019  
*Focus*, 2016  
 Tyvek stitched, two-sided, 110 x 110 cm  
 Courtesy Berend Strik, Galerie Fons Welters, Amsterdam  
 p. 120, **123**, **124**





55 Jackson Pollock, 1912–1956  
Studio visit: 2014  
*Roaming Maps I (Blue)*, 2016  
Tyvek, stitched, 220 × 220 cm  
Courtesy Berend Strik,  
Galerie Fons Welters, Amsterdam  
p. 248, **251**, **252** (and back cover)

56 Jackson Pollock, 1912–1956  
Studio visit: 2014  
*Roaming Maps II (Yellow)*, 2016  
Tyvek, stitched, 220 × 220 cm  
Courtesy Berend Strik,  
Galerie Fons Welters, Amsterdam  
p. 248, **255**

57 Jackson Pollock, 1912–1956  
Studio visit: 2014  
*Roaming Maps III (Black)*, 2019  
Tyvek, stitched, 240 × 240 cm  
Private collection, Amsterdam  
Front cover

58 Arnulf Rainer, 1929  
*Du wilder Mann, so nimm mich hin!*  
(*Richard Wagner: Das Liebesverbot*, 1836),  
2013–14  
Tyvek stitched, 184 × 494 cm  
Courtesy Tilton Gallery, New York  
p. 256, **258**



David S. 2014/2015 studio work (David Hamilton's studio Brooklyn)

STANES NOBODIUM By Laura (Tilton gallery)



2015 - OCCUPY THE ARTIST'S MIND & TRACES OF PARALLEL STREAMS, projection, balls and the room 3rd (studio David Hamilton)

08/06/15

