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BACARI

where Venetians love to go

- 36 **OSTERIA BENTIGODI** Bentigodi has a bit of a retro feel to it, with black and white photos on the walls and lampshades made of music scores hanging from the ceiling. Chef Dominico's elegant and creative take on traditional Venetian cuisine goes well beyond what you'd expect to ordinarily find in an 'osteria'. They also have an excellent wine list.
- Calesele 1423**
Cannaregio ④
+39 041 822 3714
bentigodi.com



- 37 **AL TIMON BRAGOZZO** Exposed bricks, a counter with a generous spread of *cicchetti*, excellent spritz and *ombre*, a relaxed atmosphere: this typical Venetian tavern ticks all the boxes. There is only one difference: the house speciality is meat and not fish. A must-try!
- Fondamenta dei Ormesini 2754**
Cannaregio ④
+39 041 524 6066
altimon.it
- 38 **TRATTORIA DA BEPI GIÀ '54'** A place where you can experience the real Venice. The interior of this traditional trattoria, with its wood-panelled walls and exposed beams, provides the perfect setting to sample simple, unfussy Venetian cuisine. In autumn and spring, you should definitely try their fried *moeche*, or soft shell crabs. This delicacy is becoming increasingly difficult to find.
- Campo SS.**
Apostoli 4550
Cannaregio ④
+39 041 528 5031
dabepi.it
- 39 **CACONERO** If you need a break from Venetian cuisine and are looking for a more international menu, then head to Caconero. This large bistro – opened in 2017 – off the tourist trail, is popular with university students and for business lunches. Try their varied and tasty salads and their homemade cakes.
- Fondamenta Barbarigo 2344**
Dorsoduro ②
+39 041 524 6042
caconero.it
- 40 **OSTARIA AL PONTE** An amazing selection of *cicchetti* and cheeses, a good wine list and reasonably-priced spritzes: in short, this historic restaurant has it all and if you wish to stop for a more substantial meal, the fish dishes are definitely worth trying.
- Calle Larga Giacinto Gallina 6378**
Cannaregio ④
+39 041 520 2747

35 PLACES TO HAVE A DRINK

5 places to drink **ON A BUDGET** ————— 56

5 bars where you can enjoy **A GREAT SPRITZ** — 58

5 wonderful **MUSEUMS** where you can enjoy
A CUP OF TEA ————— 60

5 quality **WINE BARS** ————— 62

5 places for **A LATE NIGHT DRINK** ————— 64

5 places for an excellent **ESPRESSO** ————— 66

5 **HISTORIC CAFES** ————— 69



5 fun OPEN-AIR MARKETS

- 91 **IL MERCATO DELL'ALTRAECONOMIA**
Rio Terà dei Pensieri
Santa Croce ③
- This market is held every Thursday from 10.30 am to 6.30 pm. As the name suggests, this is not your typical market. The stallholders sell sustainable and ethical products, such as organic and locally grown food, medicinal plants and clothes produced with natural dyes.
- 92 **MERCATO DI RIO TERÀ SAN LEONARDO**
Strada Nova
Cannaregio ④
- This small market is held in Strada Nova, off the Ponte delle Guglie bridge. It mostly has fruit and vegetable stalls, as well as smaller stalls that sell fish, and sometimes clothing and household goods. Open Monday through Saturday. The opening hours are the same as those of the local stores.
- 93 **MERCATO DI SACCA FISOLA**
Calle del Vaporetto 5
Giudecca ⑥
- One of the only chances to see vehicles drive in Venice. Trucks are loaded with merchandise on the mainland, then ferried here where they open their doors and become street stalls. What do they sell? Extremely fresh food, as well as clothing and household items.

- 94 **MERCATO DI VIA GARIBALDI**
Via Garibaldi
Castello ⑤

Definitely the most popular market with locals, where Venetians outnumber the tourists. Here they sell fruit, vegetables, and fish. Open daily from 7 am to 2 pm.

- 95 **ORTO DELLE MERAVIGLIE**
AT: CARCERE FEMMINILE DELLA GIUDECCA
(WOMEN'S PRISON)
Calle Convertite 712
Giudecca ⑥

A marvellous initiative of the Rio Terà dei Pensieri co-op. The Orto delle Meraviglie (Garden of Wonders) is a 6000-square-metre field, which is farmed by inmates of the women's prison, using organic methods only. They sell the fruits of their labour every week from a stall in Fondamenta del Carcere.



95 ORTO DELLE MERAVIGLIE

5 examples of GREAT CONTEMPORARY ARCHITECTURE

191 CEMETERY OF SAN MICHELE

Isola San Michele ⑦
+39 041 729 2841

Architects will be interested to know that the extension of the historic cemetery of Venice was designed by the British architect David Chipperfield. Everybody else might find it fascinating that personalities such as Emilio Vedova, Stravinsky, and Christian Doppler, are buried here. In either case, it's worth a visit.

192 TEATRINO DI PALAZZO GRASSI

AT: PALAZZO GRASSI
Campo San
Samuele 3231
San Marco ①
+39 041 523 1680
palazzograssi.it

The architect Tadao Ando designed the space of this small theatre, with curves of cement and marble, using the vibrating and zenithal light to expand the space. The hall seats an audience of 225 and offers a nice programme of events including concerts, conferences, shows, and projections.

193 FORMER CHURCH OF SANTA MARTA

Calle Dietro Ai
Magazzini
Dorsoduro ②
comune.venezia.it

After a fantastic restoration by the architects Vittorio De Feo and Vincenzo Casali, this Romanesque building with brickwork and trusses now features an elegant wooden reversible structure, that is used as an exhibition hall and theatre.

194 FONDAZIONE VEDOVA

Fondamenta Zattere
Ai Saloni 50
Dorsoduro ②
+39 041 522 6626
fondazionevedova.org

The works of the great artist Emilio Vedova could not have been placed in a more suggestive location. This former salt warehouse has brick walls and an austere architecture. The architect Renzo Piano's idea to install and use a track system with mechanical arms to hang and move the artworks is quite interesting.

195 FONDAZIONE CINI

AT: LE STANZE DEL VETRO
/ THE GLASS ROOMS
Isola di San Giorgio
Maggiore 8
Isola di san Giorgio
Maggiore ⑥
+39 041 522 9138
lestanzedelvetro.org

The island of San Giorgio is definitely worth a visit for all the treasures it hides, including the glass rooms by the architect Annabelle Selldorf. This stark, minimalist space is dedicated to the study and exhibition of contemporary artistic Venetian glass.





267 BIBLIOTECA DELL'ASSOCIAZIONE SCIENTIFICA PALAZZO CAPPELLO

5 historic LIBRARIES

266 BIBLIOTECA MONUMENTALE

AT: SEMINARIO PATRI-
ARCALE DI VENEZIA

Fondamenta Salute 1

Dorsoduro ②

+39 041 274 3973

seminariovenezia.it

This splendid library is located inside the patriarchal seminary and can be visited by appointment. It contains a substantial number of mostly religious texts, the majority of which are at least two centuries old.

267 BIBLIOTECA DELL'ASSOCIAZIONE SCIENTIFICA PALAZZO CAPPELLO

Fondamenta

Laterano 6391

Castello ⑤

+39 041 522 1307

Palazzo Capello is home to several associations including the Scientific Association of Palazzo Capello and the Centro Internazionale per la Decorazione e il Restauro degli Apparatî Decorativi Barocchi e Neoclassici, which boasts a remarkable library of about 10.000 texts on the subject. Even the hall where the volumes are kept is worth visiting for its 16th-century ceiling, terrazzo floor, and decorated exposed beams.

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BUILDINGS to visit (only) during the BIENNALE

- 336 **PALAZZO BARBARO**
Campiello Pisani 2840
San Marco ①
+39 349 650 3892
labiennale.org
- Two palaces actually make up this complex: Palazzo Barbaro Curtis, which dates back to the 1400s, and its extension, Palazzo Barbaro. The Biennale has been using the ground floor in Palazzo Barbaro since 2015 for side exhibitions. It's worth visiting just for the breathtaking view of the Canal Grande.
- 337 **PALAZZO BEMBO**
Riva del Carbon
4793-4785
San Marco ①
+39 346 760 3386
palazzobembo.org
- Although the interior has been heavily remodelled, the façade of this beautiful palace, which overlooks the Canal Grande, remains quite faithful to the original Venetian Gothic style. Today the building is home to a hotel, but during the Biennale it also hosts side events.
- 338 **VILLA HÉRIOT**
Calle
Michelangelo 54/P
Giudecca ⑥
+39 041 520 1959
- Villa Hériot is a bizarre neo-Byzantine building, which is mainly known for its large garden that overlooks the lagoon. It was commissioned by the French industrialist after which it's named. After his death, the villa was handed over to the municipality of Venice. Nowadays it's an exhibition space for Biennale exhibitions.

- 339 **PALAZZO DONÀ DALLE ROSE**
Fondamente
Nove 5038
Cannaregio ④
+39 380 154 1468

The historic home of the Donà dalle Rose family was erected in the 17th century at the behest of Doge Leonardo Donà dalle Rose. It has two façades, both in the late renaissance style, one facing the Rio dei Gesuiti, and the main one facing the island of Murano and the northern lagoon.

- 340 **CHURCH OF SANTA CROCE DEGLI ARMENI**
Rio Terrà de le Colonne 1059
San Marco ①
+39 041 526 0104

Finding this small church is not an easy undertaking. Its modest entrance is hidden in a *sotoportego*. Visiting it may be prove even more difficult however. Nonetheless, this small 12th-century building is an important testimony to the history of the Armenian community and the cosmopolitan and welcoming tradition of Venice.



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ACTIVITIES IN THE LAGOON

426 BOAT TRIP WITH THE FISHERMEN

STARTS AT: BURANO

Burano ⑨

+39 041 735 688

+39 339 273 9551

+39 388 325 5635 (ENG)
pescaburano.it

If you really want to understand the lagoon, its history and the ecosystem that characterises it, then trust Domenico and Enrico. These two fishermen have restored an old family *bragozzo* (local boat) and organise custom trips to corners of the lagoon that only the most experienced sailors can reach.



426 BOAT TRIP WITH THE FISHERMEN

427 BOOK A CUSTOMISED GUIDED TOUR

+39 388 325 5635

allisonzurfluh.ch

Allison loves the lagoon with all her heart and knows it like the back of her hand. Contact her for a journey that is meticulously tailored to your needs: she will point out the most authentic and unknown places of Venice as well as those most suitable for you.

428 A CRUISE IN THE LAGOON ON A BRAGOZZO

From Vignole
Around Venice ⑩

How does this sound for a plan: hop aboard a 1946 *bragozzo*, eat and drink amazing things prepared by the owner, a chef, while sailing quietly along the lagoon's canals? You'll visit some of the most famous islands, and wonderful hard-to-reach places like the Sant'Andrea fortress, while spending the day with a Venetian crew and international guests.

429 BIKE RIDE ON THE LIDO

Lido di Venezia ⑧

As cycling in the historic centre is strictly forbidden, nothing stops you from taking a nice ride on the islands of the lagoon. The Lido lends itself particularly well to this activity, with its *murazzi* (walls built to protect the lagoon against storms) and the Alberoni beach. Take your own bicycle, or rent one directly on site.

430 PASSEGGIATA PATRIMONIALE (THE HERITAGE WALK) IN MESTRE

Mestre ⑩

+39 041 274 7804

Mestre, where Venice's industry is located, is hardly ever taken into consideration when it comes to tourism, but there are many good reasons to take this walk. It's run by local scholars and guides, locals love it, and it's free. It usually takes place on the last weekend of September. Book in advance.

5 *bizarre* TOPONYMS

471 SOTOPORTEGO DELLA SCRIMIA

San Polo ③

The Sotoportego della Scrimia is located in San Polo. Until 1661, this area was called Calle del Garotti. Its name later changed, owing to the presence of a fencing school, hence the word *scrimia*, or swordsmanship.

472 FONDAMENTA DELLA STUA

San Polo ③

Literally *Stua* (dialect for stove or heater), these places were the equivalent of modern beauty salons, places where you could enjoy Turkish baths and massages, where women would gather, and sometimes also have secret affairs.

473 RIO TERÀ DEI ASSASSINI

San Marco ①

In the district of San Marco, near Campo Sant'Angelo. The rather distressing name (Former Canal of Assassins) derives from the number of murders that took place here, especially at night. To curb the phenomenon, the Republic of Venice even ordered that the street be fitted with public lighting.

474 CALLE PARADISO

San Polo ③

It's not clear whether this street takes its name (Paradise Street) from a noble family or *casada* that lived nearby or from the particularly lavish decorations that were put up here on Good Friday. The wedding of a Foscari to a Mocenigo is referenced on the arch at the top of the street, dispelling the former option.

475 PONTE DELLE TETTE

San Polo ③

Yes, this bridge's name means exactly what you think it does: the bridge of the tits. The whole area of the so-called *carampane* used to be the city's red-light district. From this bridge, passers-by could see the women at the windows that faced the bridge who exposed their breasts to attract potential customers.

