

## The 5 most DELICIOUS BAKERIES

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- 86 **SANTI SEBASTIANO  
E VALENTINO**  
**Via Tirso 107**  
**Centre North ⑨**  
**+39 (0)6 8756 8048**
- This old-timey bakery (opened in 2015) only uses unprocessed flours and old-fashioned Italian and German recipes. Apart from scrumptious breads and desserts, they also serve carb-based dinners, such as pizza, lasagna and cannelloni, served on very nice marble tabletops.
- 87 **L'ANTICO FORNO**  
**Via delle Muratte 8**  
**Trident ④**  
**+39 (0)6 679 2866**
- A jewel in a tourist cess pool. Indeed, the front end is guilty of selling souvenirs. But squeeze your way to the back bakery, and treasures await: some of the best, most reasonably priced pizza, bread, and other baked goods in the whole city.
- 88 **PANIFICIO PASSI**  
**Via di Mastro  
Giorgio 87**  
**Testaccio and  
Aventino ⑧**  
**+39 (0)6 574 6563**
- Brace yourself for the sharp elbows of the loyal grannies who shop at Panificio Passi, a bakery frozen in the 1970s, as are some of its prices: pizza rossa goes for 7 euros per kilo. It also sells cured meat, pizza, and pre-cooked dishes. The house specialty is *pane azzimo*, a crunchy bread made without yeast.

- 89 **LE LEVAIN**  
**Via Luigi Santini 22**  
**Trastevere and  
Gianicolo ⑦**  
**+39 (0)6 6456 2880**  
**[www.levainroma.it](http://www.levainroma.it)**
- Bread and pastry lovers may sometimes find Roman creations over-sweetened and under-buttered. Le Levain is the antidote, a perfect fusion of French and Italian, where the croissants are savoury and the cheesecake is creamy. The wide selection of snack-sized paninos on fresh-made bread match well with an impressive selection of French and Italian wine and beer.
- 90 **COSE BUONE DAL  
FORNO – TREVISIOL**  
**Via di Val Tellina 66**  
**West Rome ⑬**  
**+39 (0)6 5823 3159**  
**[www.cosebuone  
dalformotrevisiol.it](http://www.cosebuone<br/>dalformotrevisiol.it)**
- With cute little white tables inside and out, this bakery takes its cue from Paris, offering coffee, pastries, and pre-cooked meals as well as fresh bread. Trevisiol sticks out for its friendly and efficient customer service, as well as its miniature and regular pizzas, sandwiches, and tasty *suppli*, the latter for just 1 euro.



## 5 charming places to sip on an **APERITIVO**

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### 151 **LA.VI.**

**Via Tomacelli 23**  
**Trident** ④  
**+39 (0)6 4542 7760**  
**[www.la-vi.it](http://www.la-vi.it)**

A very classy restaurant, inside a beautifully restored building that fuses seamlessly with the modern decor. The cuisine is contemporary Italian, made with fresh and local ingredients, including homemade pastries. The cocktails are terrific. Be sure to visit the rooftop garden terrace.

### 152 **IL BARETTO**

**Via Garibaldi 27**  
**Trastevere and**  
**Gianicolo** ⑦  
**+39 (0)6 589 6055**

Tucked away on the slope of the Janiculum Hill, this is a great spot to sip on a drink especially during the warmer days, as you can sit at a table on the terrace, surrounded by leafy trees. Plentiful food comes for free with the purchase of a drink during aperitivo hour. There's often a DJ set.

### 153 **RISTO-PESCHERIA CONSOLI**

**Viale dei**  
**Consoli 21-23**  
**East Rome** ⑫  
**+39 (0)6 4542 3991**  
**[www.ristopescheria.roma.it](http://www.ristopescheria.roma.it)**

If you fancy a glass of white wine and some fish as an aperitif, head to this fishmonger between 6 and 8 pm (from Tuesday to Sunday) for a quick fix. Among the most popular matches are a flute of prosecco with three oysters. But if you prefer raw tuna, shrimp, or razor clams, you can select them yourself from the display fridges. The offer depends on the catch of the day and follows seasonality.

### 154 **PIGNETO 1870**

**Via del Pigneto 25**  
**Centre East** ⑥  
**+39 (0)6 702 1401**  
**[www.ristorante.pigneto1870.it](http://www.ristorante.pigneto1870.it)**

The cuisine at Pigneto 1870 covers surf and turf, Rome and Sardinia, reflecting the roots of the chef-sommelier. The decor is essentialist, with exposed brick and an antique arch, accentuated by little more than the blue and white wrought-iron tables and chairs.

### 155 **CORE BISTROT**

**Via delle**  
**Palme 71-B/F**  
**East Rome** ⑫  
**+39 (0)6 8892 1996**

There's a Zen-like, post-industrial simplicity to Core: exposed brick walls, geometric wrought-iron tables with unfinished wooden tops, lighting fixtures that look plucked out of a coal mine. You'd never guess it was a former gambling house. Cuisine consists of cold antipasti, with craft beer, wine, and cocktails.

## 5 markets to SHOP LIKE THE LOCALS

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### 176 MERCATO DEI FIORI

Via Trionfale 45  
Vatican ②  
+39 (0)6 3973 8027

Don't be (too) alarmed by the utter decrepitude of Rome's flower market. With its broken windows and leaky roof, this Fascist-era warehouse stands out in sharp contrast to the beauty of its wares. The prices are impossible to beat – you might find a bouquet of roses for 6 euros. Open only on Tuesday, from 8 am to 1 pm.

### 177 PIAZZA MAZZINI MARKET

Piazza Giuseppe Mazzini  
Vatican ②

An antique market with over 100 different stands devoted to collectibles, vintage clothing, paintings, and handicrafts. It's open the first and third Sunday of every month. From November through January 6 it becomes a Christmas market, offering a wide variety of gifts, including handmade woodcrafts from Italy's Alpine regions.

### 178 MERCATINO DEL BORGHETTO FLAMINIO

Via Flaminia 32  
Centre North ⑨  
+39 (0)6 588 0517

This flea market got its start in the 90s, inspired by American garage sales. Vendors tend to be average joes emptying the home of a deceased loved one, or impoverished college students. The 92-euro vendor's fee ensures a level of quality above what you'd find in an American garage. There's an entry fee of 1,60 euros. Open every Sunday.

### 179 MERCATO METRONIO

Via Magnagrecia 50  
Centre East ⑥

Biodynamic vegetables, vintage clothes, and fresh flowers are all in abundance at the Mercato Metronio, which is worth the visit just for the mid-20th-century architecture. Unveiled by renowned engineer Riccardo Morandi in 1957, the concrete space boasts early spiral car ramps and an unusual, 'pleated' façade. Closed on Sunday.

### 180 MERCATO NOMENTANO

Piazza Alessandria 1  
Centre North ⑨  
+39 328 177 4008

This gorgeous covered market was recently restored, bringing back to life its 1920s brickwork, wrought-iron doors, and Liberty reliefs of Sabine women holding fruit and vegetable baskets on their heads. Vendors sell mostly local produce. But you'll also notice a growing number of South Asian vendors specialising in avocados, cilantro and chilis.

# 5 cool examples of CONTEMPORARY ARCHITECTURE

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## 226 CHIESA DEL SANTO VOLTO DI GESÙ

Via della  
Magliana 162  
West Rome ⑬  
+39 (0)6 550 1063  
[www.parrocchia  
santovolto.it](http://www.parrocchia<br/>santovolto.it)

Rome's outer neighbourhoods are plagued by modern churches that can only be described as architectural monstrosities. This, however, is not one of them. With its hyper futurism, solid-white interior, and apsidal window recalling a vortex, you'd be forgiven for mistaking this church for the set of a science-fiction film.

## 227 PALAZZETTO BIANCO

Via di San Fabiano 28  
Trastevere and  
Gianicolo ⑦

Confronted with a narrow, triangular lot space, architect Paola Rossi and artist Massimo Faggioli created this residential building that seems to defy gravity by amassing volume as it extends upward. There's something that recalls the Guggenheim museum in the balconied side of the building facing a patch of trees.

## 228 LA LANTERNA

AT: H&M  
Via del Corso 422  
Via Tomacelli  
Trident ④

Composed of triangular panels of glass, this lantern-like glass sculpture juts vertically through the middle of the H&M store and erupts on the roof. The work by famed Roman architect Massimiliano Fuksas lights up kaleidoscopically at night.

## 229 LA CHIESA DEL DIO PADRE MISERICORDIOSO

Piazza Largo Terzo  
Millennio 8  
East Rome ⑫  
+39 (0)6 231 5833  
[www.diopadre  
misericordioso.it](http://www.diopadre<br/>misericordioso.it)

Designed by American 'starchitect' Richard Meier, the Jubilee Church stands out for its giant concrete sails reaching over 30 metres into the sky. Its white colour, made by adding Carrara marble and titanium dioxide to the mixture, is a trademark of Meier's other work, such as the Getty Center in Los Angeles.

## 230 CHIESA SANTA MARIA DELLA PRESENTAZIONE

Via Thomas Mann 14  
Aurelio ①  
+39 (0)6 614 7574  
[www.nemesistudio.it](http://www.nemesistudio.it)

Commissioned for the Jubilee of the year 2000 and designed by Studio Nemesi, the church was conceived not just as a place of worship, but also as a building with social functions (mainly sports and theatre). The edifice is experimental, contemporary and evocative of a construction site.



## 5 places to WATCH THE WORLD go by

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### 276 TRAM DEPOT

Via Marmorata 13  
Testaccio and  
Aventino ⑧  
+39 (0)6 575 4406

A full-service cocktail bar inside a decommissioned tram car, just off one of the city's main tram lines. Covered seating is outdoors, making this an ideal summer spot, under the shade of cherry blossoms. Food such as panini and chocolate cake are served on small cutting boards.

### 277 TREEBAR

Via Flaminia 226  
Centre North ⑨  
+39 (0)6 3265 2754  
[www.treebar.it](http://www.treebar.it)

As the name suggests, this cafe sits under the slender patch of trees that divides the Via Flaminia. Its geometric wooden structure feels more Danish than Roman. The large patio is a favourite cocktail spot among the well-dressed en route to the nearby Auditorium Parco della Musica.

### 278 VILLA ALDOBRANDINI

Via Mazzarino 11  
Trident ④  
+39 (0)6 0608

An elevated garden with camellias and lemon trees that sits blissfully nearly 100 steps above the noisy Via Nazionale. This vantage gives good views of Trajan's Market, the Quirinale Palace, and the Salita del Grillo walkway. The garden, with its statues and fountain, is the only part of the villa that you can visit.

### 279 100% BIO

Piazza di Porta  
S. Paolo 6  
Testaccio and  
Aventino ⑧  
+39 (0)6 574 7778  
[www.centopercento.bio](http://www.centopercento.bio)

The perfect place for a healthy, delicious, and ethically sourced meal. They'll even give you a discount if you show up on your bicycle. You pay by the pound to eat at the vegetarian buffet. The sun-drenched patio facing the ruins of Porta S. Paolo and the Pyramid of Cestius is always abuzz with local colour.

### 280 PIAZZA SAN COSIMATO

Trastevere and  
Gianicolo ⑦

The real heart of Trastevere, where locals still outnumber tourists, and where stores are more genuine. Come before lunch to see the bustling open-air market, flanked by a child-packed playground. In the summertime, expect to see outdoor screenings of independent films and international football matches.



276 TRAM DEPOT

## 5 museums you can see

# FOR FREE

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### 331 MUSEO DI SCULTURA ANTICA GIOVANNI BARRACCO

Corso Vittorio

Emanuele II 166-A

Centre West ③

+39 (0)6 0608

[www.museobarracco.it](http://www.museobarracco.it)

This beautiful building from the 15th century hosts the collection of Giovanni Barracco, donated to Rome in 1902.

It consists of 380 pieces from the Near East (mostly Egypt, Cyprus, and Greece).

In the 1970s, a 4th-century Roman structure was found underneath and some of the recovered frescoes are on display on the ground floor.

### 332 VILLA DI MASSENZIO

Via Appia Antica 153

South Rome ⑭

+39 (0)6 0608

[villadimassenzio.it](http://villadimassenzio.it)

Built in the second century AD, this rustic villa once belonged to Emperor Maxentius – the same emperor whose dead body was decapitated after his defeat by Constantine at the Milvian Bridge. Today his villa stands out in rustic decay off the Appian Way amid a bucolic backdrop of the Alban Hills. As a nice bonus, the Villa complex contains the remains of a *circus* (racetrack for horse carriages). This circus is second in size only to the Circo Massimo, but it is better preserved.

## 5 hotels with a GREAT VIEW

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### 416 HOTEL RAPHAEL

Largo Febo 2  
Centre West ③  
+39 (0)6 682 831  
[www.raphaelhotel.com](http://www.raphaelhotel.com)

Just a short walk from the Pantheon in one direction and the Spanish Steps in the other, Hotel Raphael's rooftop terrace puts you on even footing with the campaniles and cupolas of a phalanx of nearby churches. Not to be missed indoors is the collection of Picasso ceramics and Mayan art.

### 417 HOTEL PALAZZO MANFREDI

Via Labicana 125  
Colosseum and San Giovanni ⑤  
+39 (0)6 7759 1380  
[www.palazzo Manfredi.com](http://www.palazzo Manfredi.com)

Built on the grounds where gladiators used to train, this luxury hotel overlooks the Colosseum, the Imperial Forum, the Palatine Hill, and the Caelian Hill. Sharing that view on the terrace is the hotel's Michelin-starred restaurant, Aroma, which specialises in classic Italian dishes.

### 418 PALAZZO AL VELABRO

Via del Velabro 16  
Colosseum and San Giovanni ⑤  
+39 (0)6 679 2758  
[www.velabro.it](http://www.velabro.it)

Palazzo al Velabro enjoys an unparalleled view of the Arch of Janus, Rome's only tetrapylon, a four-sided arched structure with a gate on each side. Beside it is the romantic church of San Giorgio al Velabro, and the attached monumental Roman gate, the Arcus Argentariorum.

### 419 LA TERRAZZA DEL CESÀRI

Via di Pietra 89-A  
Centre West ③  
+39 (0)6 6749 701  
[www.albergocesari.it](http://www.albergocesari.it)

Truly one of the most privileged vantage points in all of Rome, La Terrazza del Cesàri gets its name from its terrace overlooking the Piazza di Pietra and the Temple of Hadrian. From the right angle, you can even spy the tip of the Column of Marcus Aurelius in the adjacent Piazza Colonna.

### 420 MAMA'S HOME ROME

Piazza Campo de' Fiori 27  
Centre West ③  
+39 335 437 211  
[www.mamas homerome.com](http://www.mamas homerome.com)

Facing the picture-perfect Campo de' Fiori, Mama's Home Rome puts guests eye-to-eye with Giordano Bruno, whose statue occupies the centre of the square. During market hours in the morning, there's no better place to people-watch. Inside, the design of the hotel is a jewel of contemporary and antique fusion.



## 5 fascinating BOOKS about Rome

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466 **THE POPE'S  
ELEPHANT**  
by **Silvio Bedini**

What do you think would be the appropriate pet for a pope? For King Manuel I of Portugal it was a white elephant, named Hanno, which he gave to Pope Leo X in 1514. Hanno only lived two years at the papal court, but he was a huge attraction, and paraded through the city on processions. He was buried in the Belvedere courtyard at the Vatican.

467 **THE WOMAN  
OF ROME**  
by **Alberto Moravia**

Regarded as one of Moravia's most critically acclaimed books, it tells the story of a woman of humble origins, Adriana, who prostitutes herself to provide for her and her mother, and the intricate relationships that stem from it. Set during Fascism, it highlights such themes as moral decline, corruption, sex, power, social climbing, and the intrinsic contradictions of the human condition, while attacking bourgeois moral values.

468 **SONNETS**  
by **Giuseppe  
Gioachino Belli**

Composed in Roman dialect, these 2279 sonnets focus mainly on two themes: critical parodies of everyday life in early 18th-century Rome, and fierce attacks on the powers that be, from the papacy to the aristocracy, from politicians to intellectuals, even peasants. This body of work was published posthumously, and was heavily censored. A complete edition came out only in 1988.

469 **THE  
IMPERFECTIONISTS**  
by **Tom Rachman**

A novel set in modern Rome, following the private and professional lives of the staff of an English-language newspaper struggling to keep up with upheavals in the digitising media world, and their own lives. The author, who worked at the Associated Press's Rome bureau, knows what he speaks about.

470 **THE RAGAZZI**  
by **Pier Paolo  
Pasolini**

A fictional account by Italy's most scandalous 20th-century writer about life in the postwar slums of Rome, played out by a gang of street kids surviving by their wits. Its bleak themes of betrayal, theft, and prostitution are common in Pasolini's films such as *Mama Roma*.