

# **PROCREATE FOR IPAD**

## **2026**

The Ultimate Beginner-to-Expert Guide to Digital  
Art, Illustration and Animation

**BRIAR HOLLIS**

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# INTRODUCTION

Procreate is the most advanced drawing app for phones that has ever been made. Procreate was made to work well with the iPad Pro and the Apple Pencil. It lets you draw like you're in real life while also giving you the power of digital art.

There are many ways that digital painting is like traditional painting, especially when using special software like Procreate. However, the way it is done may be very different. In particular, images are often made up of layers, and you can change how those layers interact with each other.

You might want one layer to affect another as if you were layering paint, and you might want another layer to work on its own like masking off an area. This lets you work on different parts and stages of the painting at the same time, which saves time and lets you focus on being artistic.

You can also use Procreate to make your brushes, change shapes, and quickly change images in Procreate. All of these features give you more freedom and speed than working with traditional media.

Procreate might look hard to use if you've never done it before, but the best thing about it is how easy it is to start using. To get you started, we've put together everything you need to learn how to draw on Procreate. We'll talk about the most important tools you'll need to get started, the app's main features, how professional artists use it, a list of the tools you'll need to get started, and how to use the app's special features to make art.



## Overview of Digital Painting

Digital painting in Procreate is a creative and flexible method that lets iPad artists use a variety of digital tools to make art that is both expressive and detailed. Digital artists like Procreate because

it has a lot of strong features, an easy-to-use layout, and a lot of ways to customize brushes. Here's how to start painting digitally in Procreate:

### 1. **Getting Started:**

- **Canvas Setup:** Start up Procreate and create a new canvas. Procreate lets you choose from different canvas sizes, resolutions, and color profiles to meet your needs as an artist.
- **Interface Overview:** Learn how to use the Procreate interface, which has tools like colors, brushes, layers, and more. For digital painting, the toolbar at the top and the levels menu on the right are very important.

### 2. **Brushes and Brush Settings:**

- **Brush Library:** Procreate comes with a library of brushes that can be used for drawing, painting, and adding special effects.
- **Custom Brushes:** Make your brushes and change how they look in the Brush Studio. Change things like the size, the transparency, the response to pressure, and more.
- **Importing Brushes:** Procreate lets users load unique brushes made by other artists, which makes the tools offered more diverse.

### 3. **Basic Techniques:**

- **Sketching:** Sketch before you start your digital painting. Procreate has pencil and sketching brushes that look and feel like real drawing tools.
- **Color Palette:** To choose and change colors, use the color picker and menu. You can use both basic colors and patterns in Procreate.
- **Layers:** Layers are a way to order your art. Putting different things on different layers will give you more control and freedom while drawing.
- **Opacity and Blending Modes:** Change how opaque your lines are to get subtle effects. Try different mixing modes to see how colors react in interesting ways.

### 4. **Advanced Techniques:**

- **Textured Brushes:** Look into textured brushes to give your digital works realistic surfaces. Custom textures can be made and imported into Procreate.

- **Layer Effects:** Use layer effects like Gaussian Blur, Gaussian Sharpen, and more to make certain parts of your art look better.
- **Symmetry and Assisted Drawing:** Procreate has symmetry tools and assisted drawing features that help you draw, which makes it easier to make artwork that is balanced and accurate.
- **Animation:** Procreate supports animation features, allowing artists to create simple animations directly within the app.

#### 5. **Exporting and Sharing:**

- **Export Options:** Procreate lets you share in several different formats, such as PSD files that can be used with other programs, animated GIFs for animations, and more.
- **Sharing to Social Media:** It's easy to post your finished art on social media sites right from Procreate.

#### 6. **Continuous Learning:**

- **Online Resources:** Use online groups, boards, and lessons to learn new skills, get feedback, and keep your creativity alive.
- **Regular Updates:** Keep your software up to date with Procreate's regular software updates, which often add new features and make things better.

Digital drawing in Procreate is a flexible and easy-to-use tool for artists of all kinds. Procreate has a lot of features that can help you make your artistic ideas come to life, whether you're new to digital art or an experienced artist looking for a compact and powerful tool.

## **Evolution of Procreate**

The history of Procreate is interesting because it shows how digital art tools and apps are always getting better. Procreate has become a major player in the world of digital art, especially for iPad users. Its growth has been fueled by major changes, better features, and a larger group of users. Here is a quick list of the most important steps in the development of Procreate:

#### 1. **First Release:**

- **Version 1.0 (2011):** Procreate was first released on the App Store, giving users a powerful but easy-to-use digital drawing app made just for the iPad.

## 2. **Feature Enhancements:**

- Over the years, Procreate has regularly released changes that add new features, make the program run better, and add to its abilities.
- **The addition of layers and blend modes:** Early changes added basic features like layers and blend modes, which gave artists more control over their digital art.

## 3. **Procreate 2 (2013):**

- **64-Bit Support:** Procreate 2 was a big change that added 64-bit support to make it run better on newer iPad models.
- **Gesture Controls:** The update also added gesture controls, which let users do different things by moving their fingers naturally.

## 4. **Procreate 3 (2015):**

- **QuickMenu and 4K Canvas Support:** Procreate 3 added the QuickMenu feature to make it easier to get to important tools and options. Plus, it added support for 4K boards, which helped artists whose work needed a higher quality.

## 5. **Procreate 4 (2017):**

- **Introduction of Procreate Pocket:** Procreate 4 added new features like advanced drawing guides and wet painting effects. It also added Procreate Pocket for iPhone users, which made the app more popular.

## 6. **Procreate 5 (2019):**

- **Animation and Brush Studio:** When animation tools were added to Procreate 5, they changed the game and let artists make beautiful videos right in the app. The Brush Studio was also released, which lets users change brushes in ways that have never been seen before.

## 7. **Procreate 5X (2020):**

- **AR Painting and Brush Dynamics:** Procreate 5X added cool new features, like AR painting, that let artists paint in 2D space. Brush Dynamics was released, which lets people make brushes that are sensitive and changeable.

8. **Procreate 5.1 (2021):**

- **New Filters and Better Animation Tools:** Later changes added new filters, made the animation tools even better, and improved performance overall.

9. **Procreate 5.2 (2022)**

- Great Stroke Stabilization, 3D Model Painting, and Page Assist.

10. **Procreate 5.3 and Beyond (2023)**

- Brush Size and Opacity, Brush Cursor, ColorDrop, Animated UI and Gallery Previews, Freehand Selections, File Compression Improvements, and Third-Party Stylus Deprecation.

11. **Community and Collaboration:**

- Procreate has helped build a strong and helpful online group. A worldwide community of Procreate users who share tips, lessons, and their work has grown thanks to social media sites, groups, and teaching materials.

12. **Ongoing Development:**

- Procreate stays at the cutting edge of digital art technology by getting regular changes that address user comments and add new features.

Procreate has changed over time to show that it wants to give artists more power by adding new tools and features. This has made it a popular app for digital artists of all skill levels.

**Why Procreate 2025?**

Procreate lets you easily set up your art in a gallery style that Photoshop users are used to. You can also import files from other devices and locations and use hand movements to zoom in and out of your art. You can even take back changes you made. Compositing and layer changes can be done at a professional level, and you can build and develop your art at a speed that fits your imagination.

For many experienced professionals, the best thing about Procreate is how well it works with their current processes. You can easily switch between apps and platforms depending on your chosen methods, your clients' needs, or the needs of the project. There are other professional-level digital art tools out there, but none of them are as strong, flexible, or full of features and functions as Procreate.

**1. It's simple and easy to use.**

Unlike its competitors, Procreate is very easy to use, even if you have never done it before. You won't have to go on a treasure hunt to learn how to copy a layer or bring in an image.

The settings are easy to use, and the team even gives you a free digital, video guide to help you with any questions you have. One of the many great things about Procreate is how simple and clear the plan is.

**2. It is inexpensive to reproduce**

A lot of other programs charge more than \$200 just to let you use their software, and then they charge you a fee every month to keep using it. You only have to pay \$9.99 to get Procreate.

You will never have to pay to get updates or keep your service going. You only have to pay once to use all of the app's features.

Not a single level or version to pick from. There's no Standard vs. Pro pack. Just by paying a small fee, you can use all of its features without any restrictions.

**3. You can animate**

This is likely one of the best things about Procreate. Without having to get a different app, you can do your animation right here. Procreate already can animate, and it even has onion-skinning built in.

You can quickly save your animation as a GIF, PNG, or MP4 file to your camera roll.

**4. Create brushes**

One part of the Procreate technology is a brush studio. You should think about how sensitive your brush is to pressure, how you gloss and blend, and even how tapered your brush is or the brushes you already have.

You can even use your brush to steady your hand if it is shaking. Also, brushes can be used in almost any way, but if you don't want to make your own, you can copy brushes from other artists.

**5. The team is pleasant to work with**

When you need help with Procreate, you will never have to deal with a passive-aggressive staff member. Their whole team is very friendly and willing to help. They will know the answer to all of your questions.

You also won't have to wait 5 months to hear back. They always answer in minutes.

## 6. **You can save color palettes**

No more using the eyedropper to dig through old work to find the color palette you used last week. One thing that Procreate has is the palette folder.

To save color palettes for later use, users can also save their own and copy palettes from other artists. It's now much easier and takes less time to color.

## 7. **Adapting quickly**

You can quickly make changes to your art in Procreate by using the easy-to-find adjustments option. One of the 12 options under the tab is Gaussian blur. The others are noise corrections, cloning, color balance, and sharpening. All of them are very easy to use. To be honest, it's almost funny.

A built-in slider bar that won't cover up your artwork while you're using it can be used to make almost all of the changes.

## **Who This Book is For**

These are some groups of people who might find this book useful:

### 1. **Digital Artists and Illustrators:**

- The people who make digital art, illustrations, and designs.
- Artists who want to try out new Procreate tools and skills.

### 2. **Graphic Designers:**

- People who do graphic design work for a living or as a hobby.
- People who want to get better at making digital graphics.

### 3. **Illustration Enthusiasts:**

- People who love illustrations as a hobby or as a possible job.
- People who are just starting with Procreate and want to improve their drawing skills.

### 4. **Students and Educators:**

- Art teachers, art students, and other learners who want to use digital art in their classes.
- People who want to help their kids learn how to use Procreate on the iPad.

### 5. **Photographers:**

- Photographers who want to use digital editing to do artsy things with their photos.
- Professionals or hobbyists who want to find creative ways to edit photos with Procreate.

6. **Comic Book and Manga Artists:**
  - Artists who use computers to make comics or manga.
  - People who want to use Procreate to make comic book-style drawings.
7. **Creative Professionals:**
  - People who work as creative professionals in advertising, marketing, or video production, for example.
  - Professional artists who want to use computer drawing in their work.
8. **iPad Users Exploring Creativity:**
  - iPad users who want to find out how creative their gadget can be.
  - People who want to learn how to use Procreate's artsy features.
9. **Fine Artists Going Digital:**
  - Traditional artists making the switch to digital art.
  - Painters and sketch artists who want to learn how to make art digitally.
10. **Hobbyists and Enthusiasts:**
  - People who are just interested in digital art as a hobby.
  - People who like to play around with their gadgets' artistic tools and apps.

# CHAPTER 1

## GETTING STARTED

### Setting Up a Canvas

When you start making a new canvas in Procreate, you can pick from a set of default canvas presets. The canvas specifics you need will depend on the piece of art you want to make. Let's say you want to post an image to Instagram and print a painting for your bedroom wall. For each to work properly, you need to use different settings. When you want to choose your canvas settings, you should think about where and how the images will be shown, as well as what size and style they will be in.

For those who find that the basic settings don't meet their needs, it's easy to start from scratch. You can now change things like size and quality with a lot more freedom. The canvas settings also have time-lapse settings because Procreate records a time-lapse movie automatically.

### Working from presets

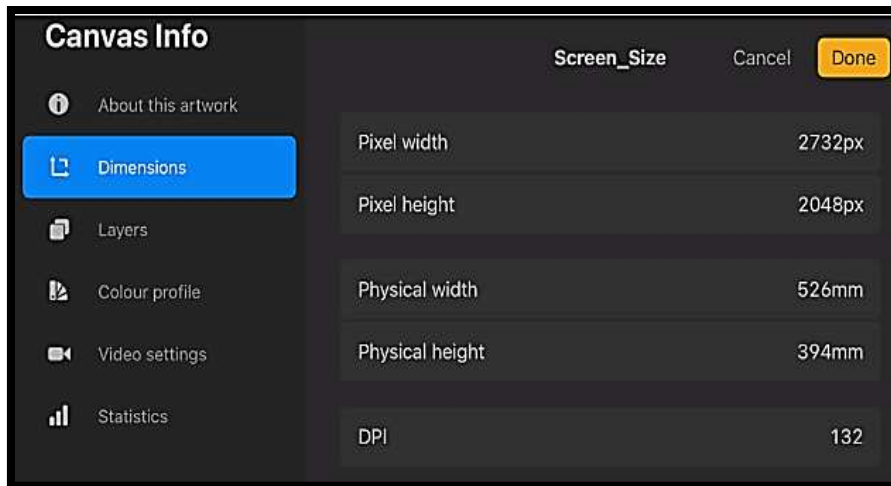
When you open the **New canvas** menu, the first thing you'll see is a list of canvas presets. They come with Procreate by default and can be very useful if used correctly. We'll look at each setting, what it's best for, and how to change or remove them. Keep in mind that the exact presets you can use may depend on the device you're using.

#### Preset – Screen Size

**Screen Size** is the first available option. If your iPad is the right type, it will make a canvas that is the same size and quality as your screen. You can't edit this preset.

Here are the details of this preset (**3rd generation 12.9-inch iPad Pro**):

- Dimensions: The same as the screen (2732 x 2048 px)
- **Dots per Inch (DPI):** 132
- Color profile: Display P3
- Layers available: 91
- Video settings: 1080p (H.264):



If you are making an image that will only be seen on screens, this preset is great. There are many good places to use the Screen Size canvas, like website logos and social media layouts.

If you want to edit a preset, swipe left on it and tap **Edit**. You can also use this to check the features of a canvas before you use it since you can't change some things about a canvas after you've made it, like the color profile and time-lapse settings.

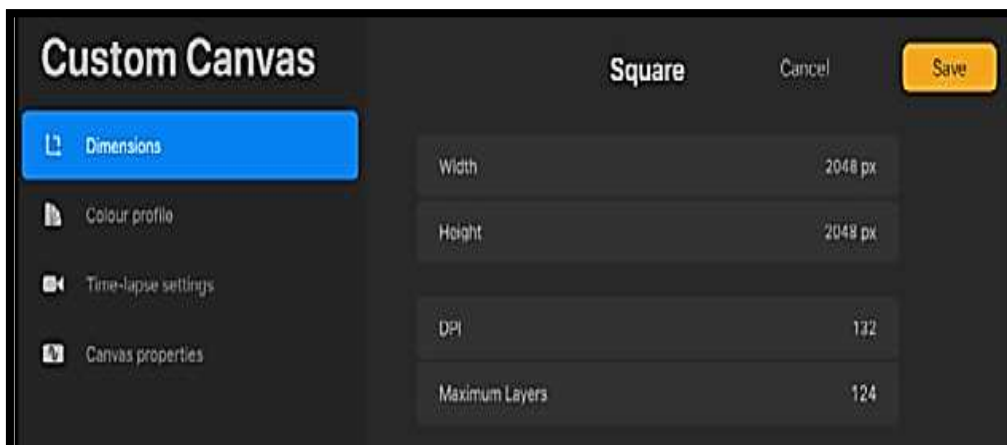
**NOTE:** The only preset that can't be edited is **Screen Size**.

When you edit a preset, it will always have the settings you gave it until you change it again.

### Preset – Square

The first thing on the list is square. As its name suggests, it makes a square canvas with these features:

- Dimensions: 2048 x 2048 px
- DPI: 132
- Color profile: sRGB IEC6 1966-2.1
- Layers available: 124
- Video settings: 1080p (H.264):

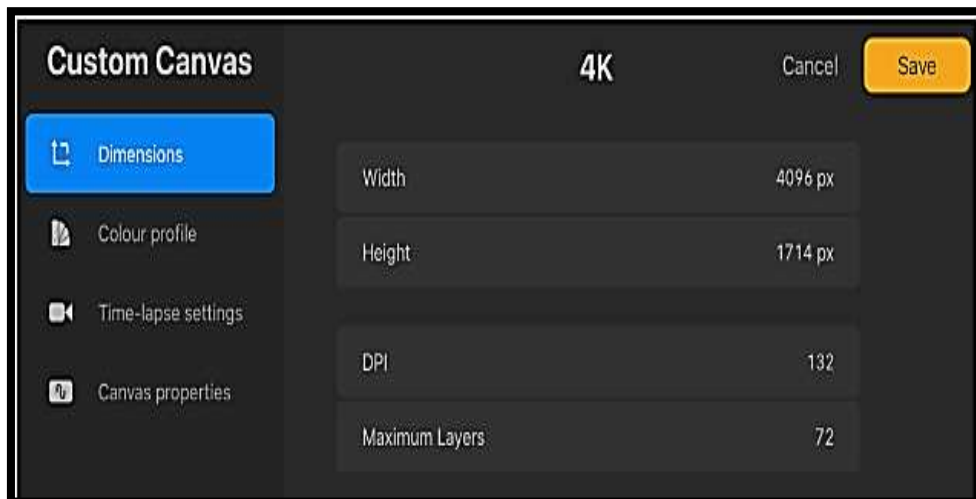


Square is a great preset to use when you need to make images for Instagram slideshows, social media marketing, or just about anywhere else on the web.

### **Preset – 4K**

The next one on the list is 4K, which can be used to make a high-resolution movie:

- Dimensions: 4096 x 1714 px
- DPI: 132
- Color profile: sRGB IEC6 1966-2.1
- Layers available: 72
- Video settings: 1080p (H.264):

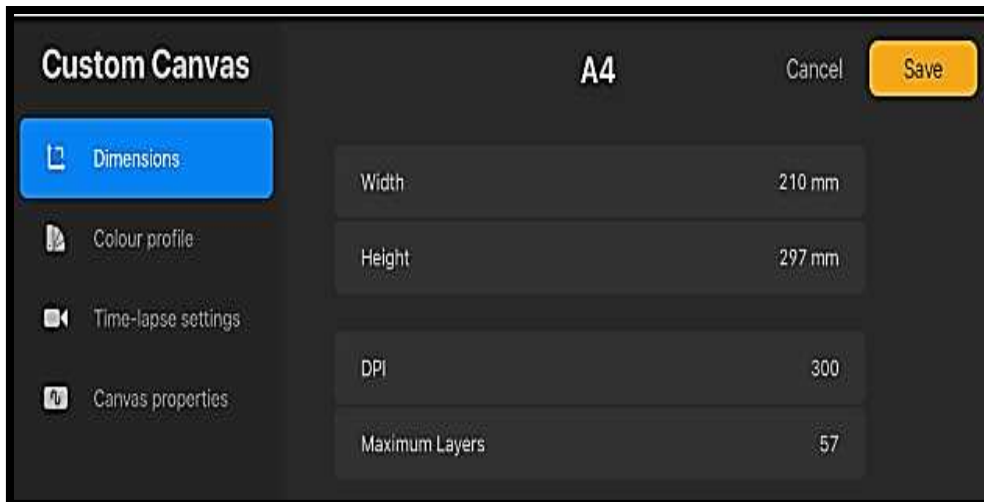


In particular, this setting comes in handy when you want to zoom in on a single frame while making an animated movie. The 4K preset's big size lets you work both at a wide angle and up close (or even very close), without losing quality.

### **Preset – A4**

The A4 size is useful for everyone. It comes with these settings on Procreate:

- Dimensions: 210 x 297 mm
- DPI: 300
- Color profile: sRGB IEC6 1966-2.1
- Layers available: 57
- Video settings: 1080p (H.264):

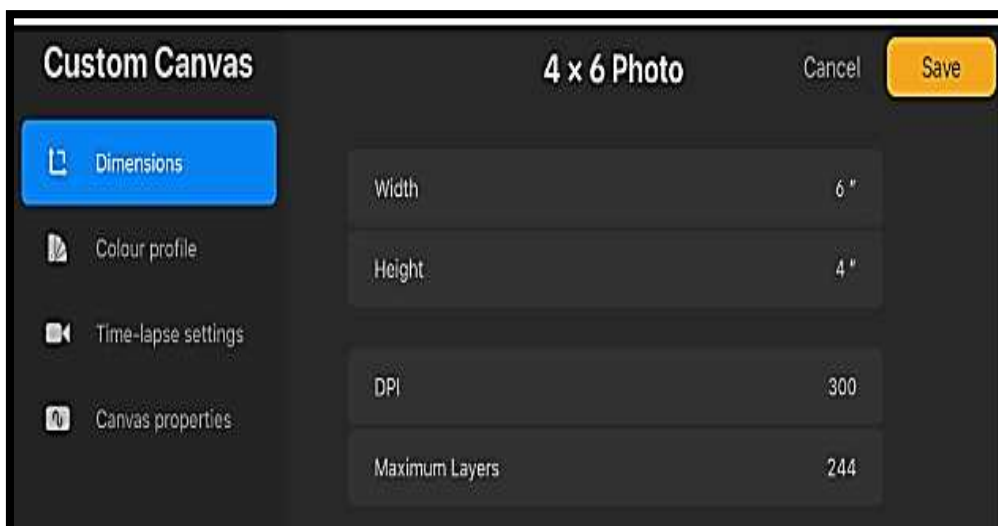


This preset can be used to make papers, brochures, flyers, and other things that are ready to print. When you use it with Procreate's text editing tools, it makes it easy to plan and style your documents right in the app. If the DPI number is 300, your image is ready to print right away.

### **Preset – 4 x 6 Photo**

Another option that is great for printing is 4 x 6 Photo, which has the following settings:

- Dimensions: 6" x 4"
- DPI: 300
- Color profile: sRGB IEC6 1966-2.1
- Layers available: 244
- Video settings: 1080p (H.264):

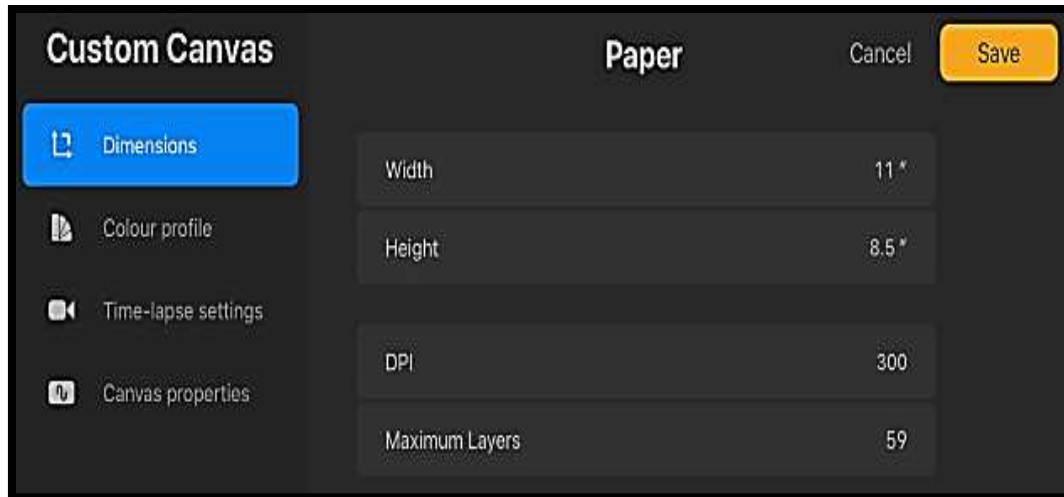


The 3:2 aspect ratio of this preset is meant to look like old-fashioned film photos. It works great for printing small things.

### **Preset – Paper**

This kind of paper is often called US Letter. It comes with these settings on Procreate:

- Dimensions: 11" x 8.5"
- DPI: 300
- Color profile: sRGB IEC6 1966-2.1
- Layers available: 59
- Video settings: 1080p (H.264):

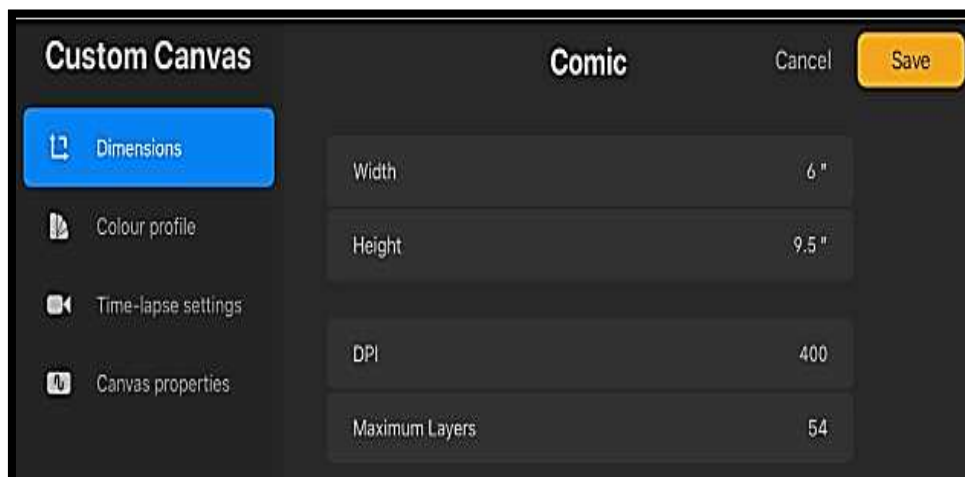


This preset is best for printing on common paper sizes in North and South America.

### Preset – Comic

The Comic setting is made for making visual books, as its name suggests. Here are the pre-set settings:

- Dimensions: 6" x 9.5"
- DPI: 400
- Color profile: Generic CMYK profile
- Layers available: 54
- Video settings: 1080p (H.264):

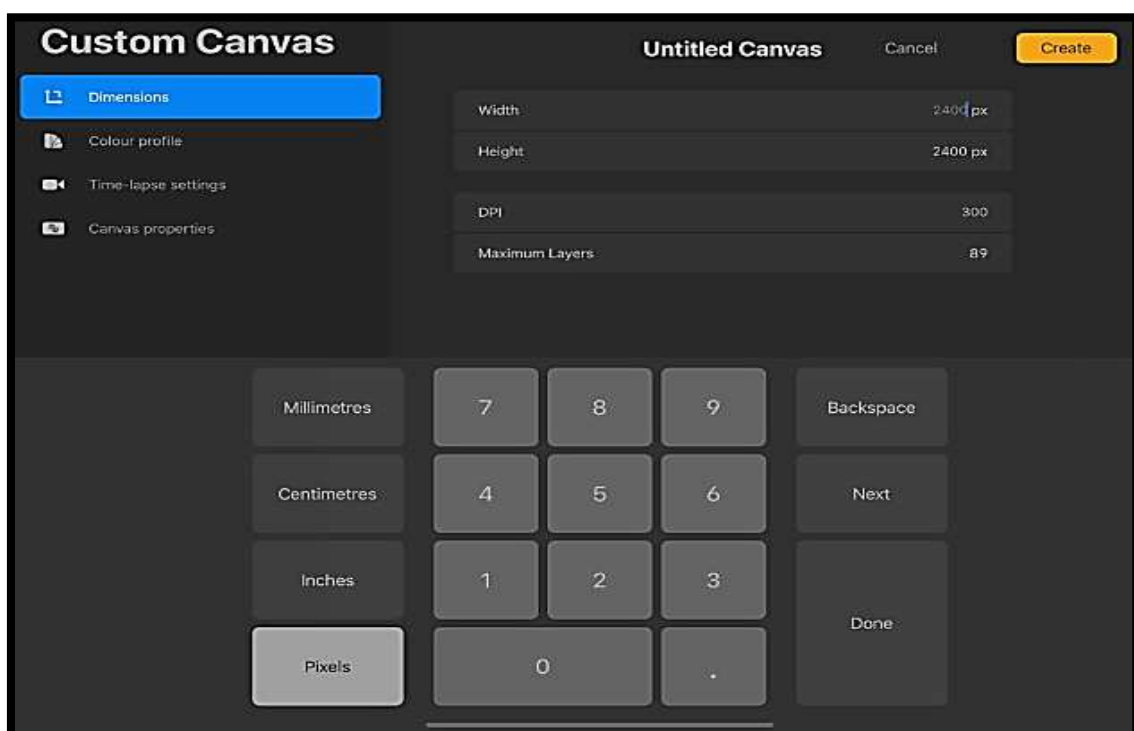


This is the only preset that uses a CMYK format, which stands for Cyan, Magenta, Yellow, and Key. For now, it's enough to know that CMYK means the canvas is set up so that the colors print accurately.

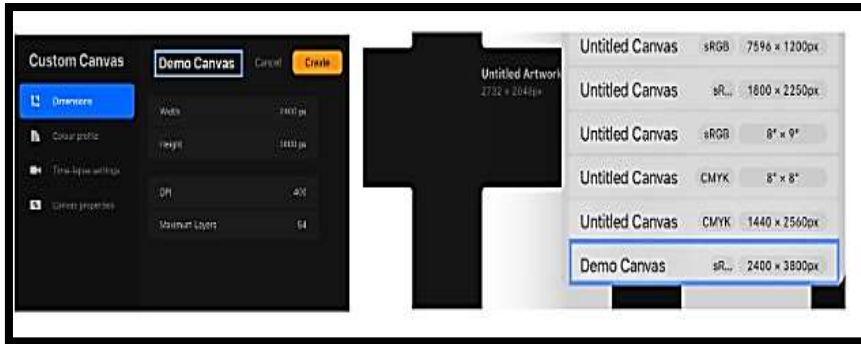
## Creating a custom canvas

You are now ready to learn how to make a canvas from scratch since you already know about the presets:

1. In the top right corner of the gallery, tap the plus sign (+).
2. To get to the Custom Canvas screen, tap the box with a plus sign when the New Canvas menu appears. This is how it looks:



3. To change the canvas name, tap on its name.  
This is the name of the preset title not the name of the file itself! The canvas that is made will still be called "**Untitled Artwork**" by default. This is the name of your new preset, in case you want to open the same file again later:



**NOTE:** As soon as you make a new canvas, it is saved in the list of presets with the name **"Untitled Canvas."** You can make the same canvas more than once, and it will be saved as two identical presets.

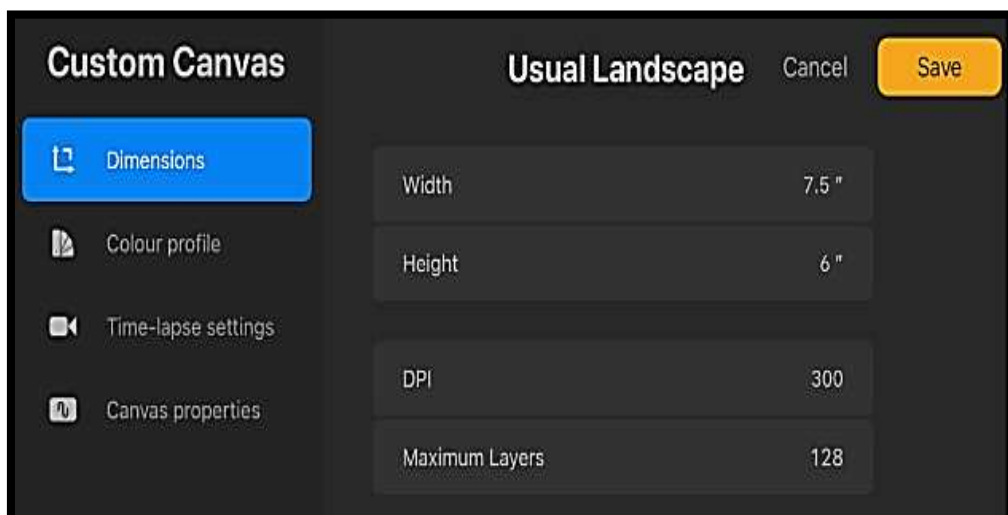
So, it's helpful to keep track of the custom canvases you use most often, change them, and open them straight from the presets. If you don't, your list could quickly become boring and hard to understand.

Now you are ready to make your custom canvas.

### Custom preset – Usual Landscape

Most of the artworks people make are in landscape mode, and they use the preset called "Usual Landscape" for that. Here is a list of the pre-set settings:

- Dimensions: 7.5" x 6"
- DPI: 300
- Color profile: Display P3
- Layers available: 128
- Video settings: 1080p (H.264):



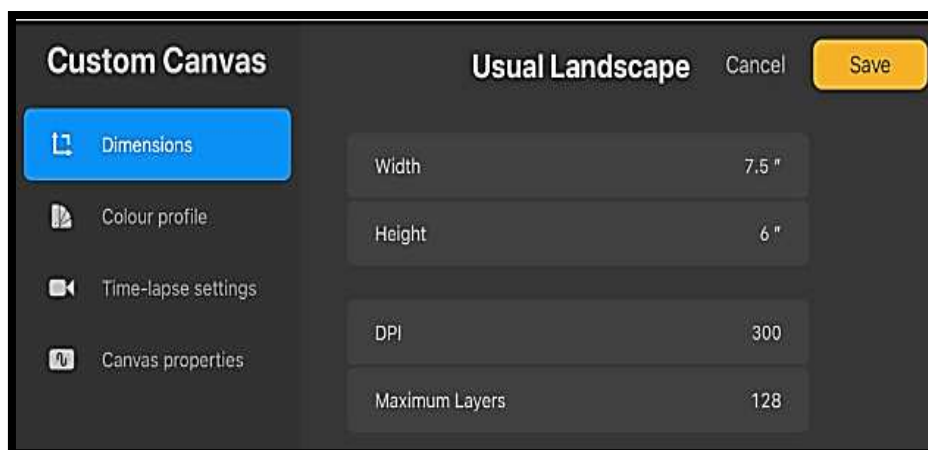
## Dimensions, resolutions, and layer limits

These are the first things you need to put when you want to make a custom canvas: the dimensions (size) and resolution (DPI). Based on those settings, Procreate limits the number of layers that can be used. Let us look at what each of those words means.

### Dimensions

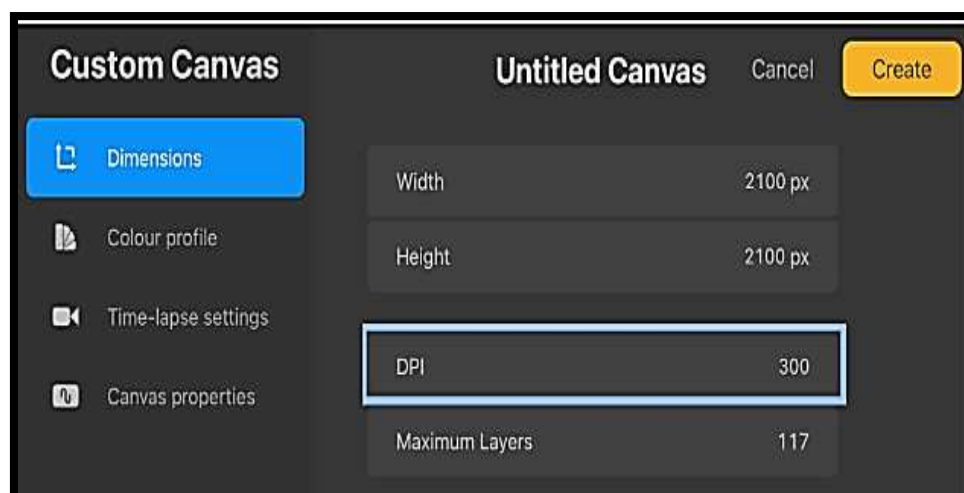
The physical size of your canvas is what "dimensions" refers to. You can type it in pixels (px), centimeters (cm), inches ("), or millimeters (mm). That's how it's written on Procreate: width x height format.

As you can see in the image below, the first number you enter will set the canvas's width (horizontal) and the second will set its height (vertical):



### Resolution

What "resolution" means is how closely the pixels are packed together on a canvas. The following image shows how to measure it in DPI:

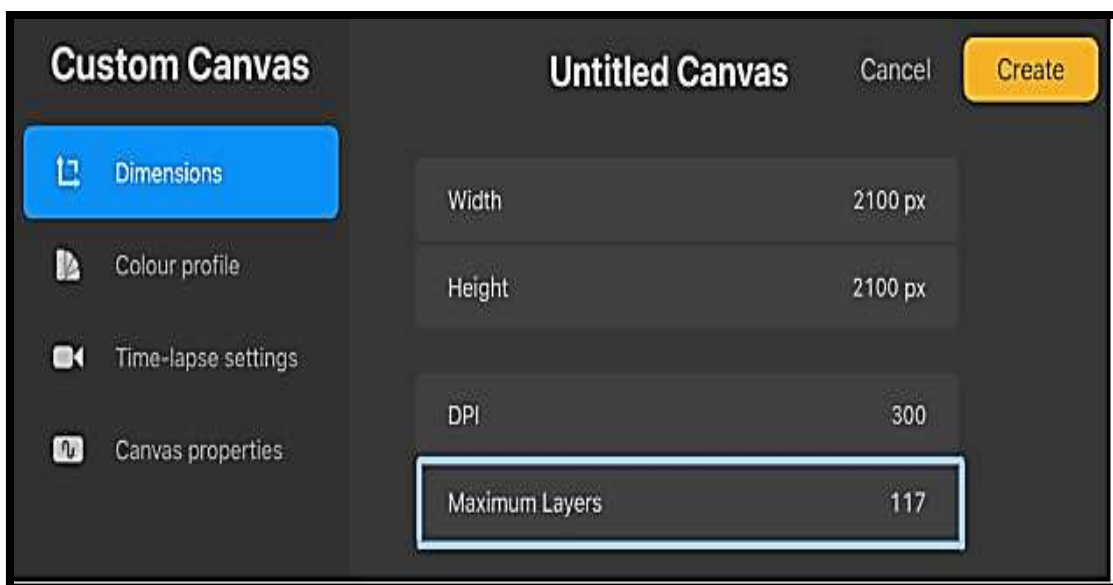


We can use this number to find out how many digital pixels or ink dots (for printing) are in one inch of the canvas. The DPI you choose will, of course, change the number of the canvas's pixel measurements.

When working for print, it's generally safe to use 300 DPI or higher. Most screens work with 72 or 96 PPI (Pixels per Inch, in digital terms), which means that images with better resolution are shrunk to fit that value.

### Layer limits in Procreate

There is a limit on how many layers you can use on each image that you make in Procreate. The limit is based on several things, such as the device's RAM and the size and resolution of your canvas. Change the features of the canvas to see how the layer limit changes:



You should make sure that your canvas has at least 100 layers so that you can draw easily.

### System Requirements

Procreate is made to work with different iPad types. Usually, the system needs are:

1. **iPad Model:** Procreate works with several iPad models, such as the iPad Pro, the iPad Air, the iPad mini, and some normal iPad models.
2. **Operating System:** Make sure that the version of iOS on your iPad works with the app. Procreate might need a certain version of iOS to work best. To get the newest features and changes, make sure the running system on your iPad is always up to date.

## Hardware and iOS Compatibility

### Which iPad is Ideal for Procreate?

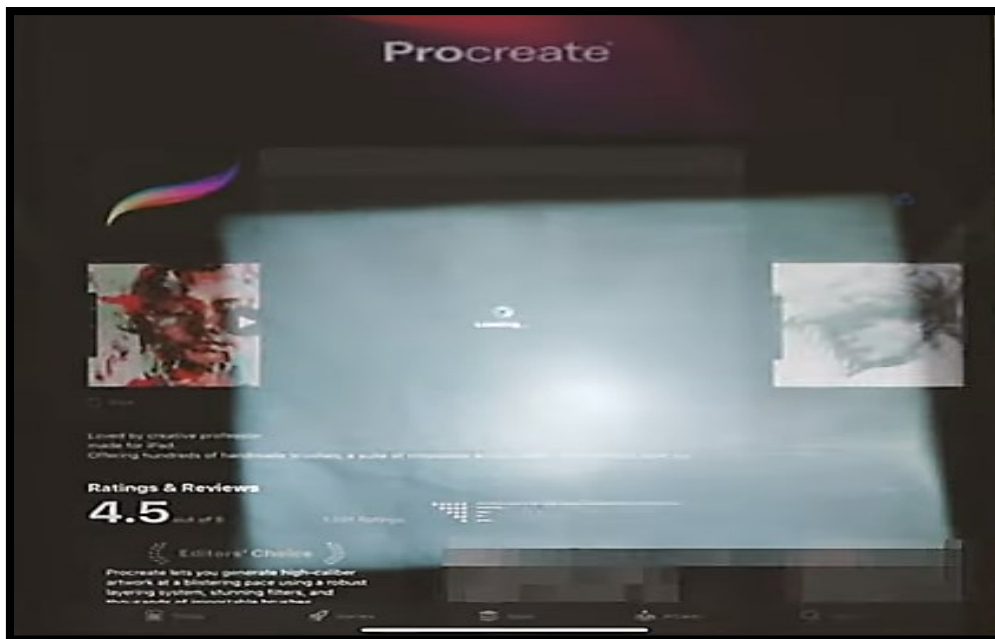
There are several options available if you want to buy an iPad to use with Procreate. However, because the software works with so many iPad types, you might not need to buy a new iPad if you already have one. (Note: Procreate 5.3.6 is the most up-to-date version.)

For the following devices to work, you'll need at least iPadOS 15.4.1:

- 12.9-inch iPad Professional (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> generation)
- iPad Pro 11-inch (1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> and 4<sup>th</sup> generation)
- iPad Pro 10.5-inch
- iPad Pro 9.7 inches
- iPad (10<sup>th</sup> generation)
- iPad (9<sup>th</sup> generation)
- iPad (8<sup>th</sup> generation)
- iPad (7<sup>th</sup> generation)
- iPad (6<sup>th</sup> generation)
- iPad (5<sup>th</sup> generation)
- iPad mini (6<sup>th</sup> generation)
- iPad mini (5<sup>th</sup> generation)
- iPad mini-4
- iPad Air (5<sup>th</sup> generation)
- iPad Air (4<sup>th</sup> generation)
- iPad Air (3<sup>rd</sup> generation)
- iPad Air 2

Procreate gives users tools that are easy to use and carefully thought out. These tools can be accessed from anywhere, at any time. You will be amazed by how many high-quality, customizable features Procreate has, whether you are a professional artist or just like to make art for fun.

## Installing Procreate 2025



You can download the art app "Procreate" for free from the App Store. Here are the steps you need to take to get it:

1. Get on your iPad and go to the App Store.
2. Search the word "Procreate"
3. Click "Get" to get the app.
4. When Procreate is done downloading, tap "Open" to start it.

It's that easy! Now you're ready to start making computer art.



## Navigating the Procreate Interface

The simple layout of Procreate is made up of three parts that are meant to keep the attention of your art.



### Painting Tools (top right)

Everything you need to start is in the menu bar in the upper right corner. You can paint, smudge, erase, create layers of artwork, and pick colors.

1. **Paint:** Use one of the many smooth, flexible brushes to sketch, ink, or paint. You can organize your Brush Library, add custom brushes, or share the brushes you've made yourself.
2. **Smudge:** You can blend your art and mix colors, and the Brush Library lets you get a lot of different effects.
3. **Erase:** With the Eraser, you can fix mistakes and make small changes. You can find an eraser that fits the style of your art in the Brush Library.
4. **Layers:** With layers, you can paint over things that are overlapped without changing the work you've already done. With layers, you can move, edit, change the color of, or remove individual parts.

5. **Color:** Choose, change, and make the colors in your work go well together. Use different display choices to make this work for you. You can save, import, and share color palettes, and you can also drag and drop colors into your work.

### **Sidebar (left side)**

On the left tab, you can find all of the editing tools. You can change your brush sizes and opacity in the sidebar. Plus, you can use your free hand to reach the Undo, Redo, and Modify buttons while you work.

6. **Size of the brush**

If you want a larger stroke, drag the top slider up to make the brush tip bigger. If you pull the top bar down, you can make the brush tip smaller and get a thinner line.

Tap anywhere on the slider to go to that point and make bigger changes.

Hold down the button and drag your finger side to side to make finer adjustments. Lift your finger and drag it up or down. You can see that the slider moves in smaller steps now.

7. **Modify Button**

The Eyedropper will appear when you tap the square Modify button on the side pane. This lets you choose colors right from the image. You can choose a color by letting go of your finger as you move the eyedropper over it.

You can also hold down the Modify button and tap anywhere to use the Eyedropper to choose a color.

You can also change how the Modify button works so that it opens other tools. This lets you make your tools that work for you.

8. **Brush Opacity**

Drag the bottom slider up or down to change the opacity of your brush from clear to solid. A better way to change the opacity is to hold down the slider and drag your finger sideways. Lift your finger and drag it up or down. You can see that the slider moves in smaller steps now.

9. **Arrows for undo and redo**

Tap the top arrow to Undo the last thing you did. Tap the bottom arrow to Redo it. At the top of the screen, a message will let you know which action your Undo or Redo changed. Up to 250 things can be undone.

Hold down either button to quickly undo or redo several things.

### **Editing Tools (top left)**

The menu bar in the upper left corner has all the tools you need to make difficult changes to your art.

10. **Gallery:** The gallery is where you keep track of and arrange your art. You can make new canvases, add images, and share your work with everyone.
11. **Actions:** The Actions menu has all the useful tools you need to add to, share, and change your canvas and any of its parts. You can also change the layout and touch settings here to improve your work flow.
12. **Adjustments:** In the Adjustments menu, you can add those finishing touches that make a big difference. You can quickly make complicated color changes, such as using Gradient Mapping. You can change your image with Blur, Sharpen, Noise, Clone, and Liquify, which has mind-bending power. Also, you can add effects like Chromatic Aberration, Bloom, Glitch, and Halftone.
13. **Selections:** With four different selection ways, Selections lets you pick out any part of your image. Several advanced choices give you even more power over how you change your work.
14. **Transform:** To make quick and easy changes to an image, use Transform to stretch, move, and change its shape. From simple scaling to flexible warp meshing, Transform makes it easy to change complicated images.

## Customize Interface

Change how the Procreate interface looks and feels to suit your tastes.

### Dark / Light interface

There are two visuals in the Procreate system.

Dark Mode is a charcoal interface that stays out of the way so that the focus stays on your art.

Light Mode has more contrast, which is great for working in bright places.

To go to Light Mode, go to Actions > Prefs > Light Interface.

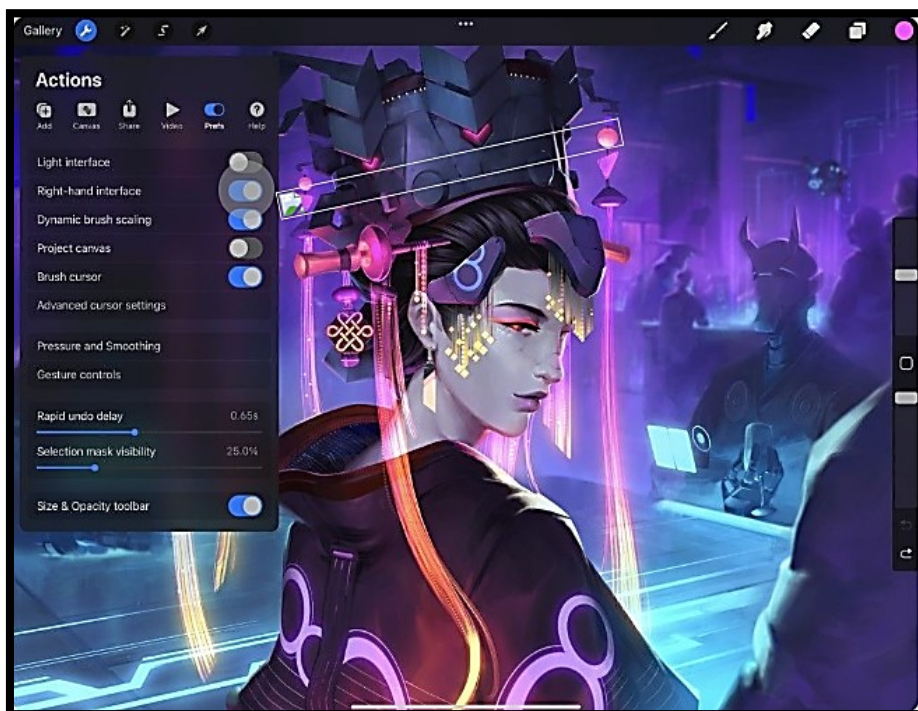


### Left / Right Sidebar

The Sidebar is made so that you can easily use your left hand to access it while painting with your right.

If you'd rather have the interface on the right side of the screen, you can set it to that.

You can change sides by going to Actions > Prefs > Right-hand interface.

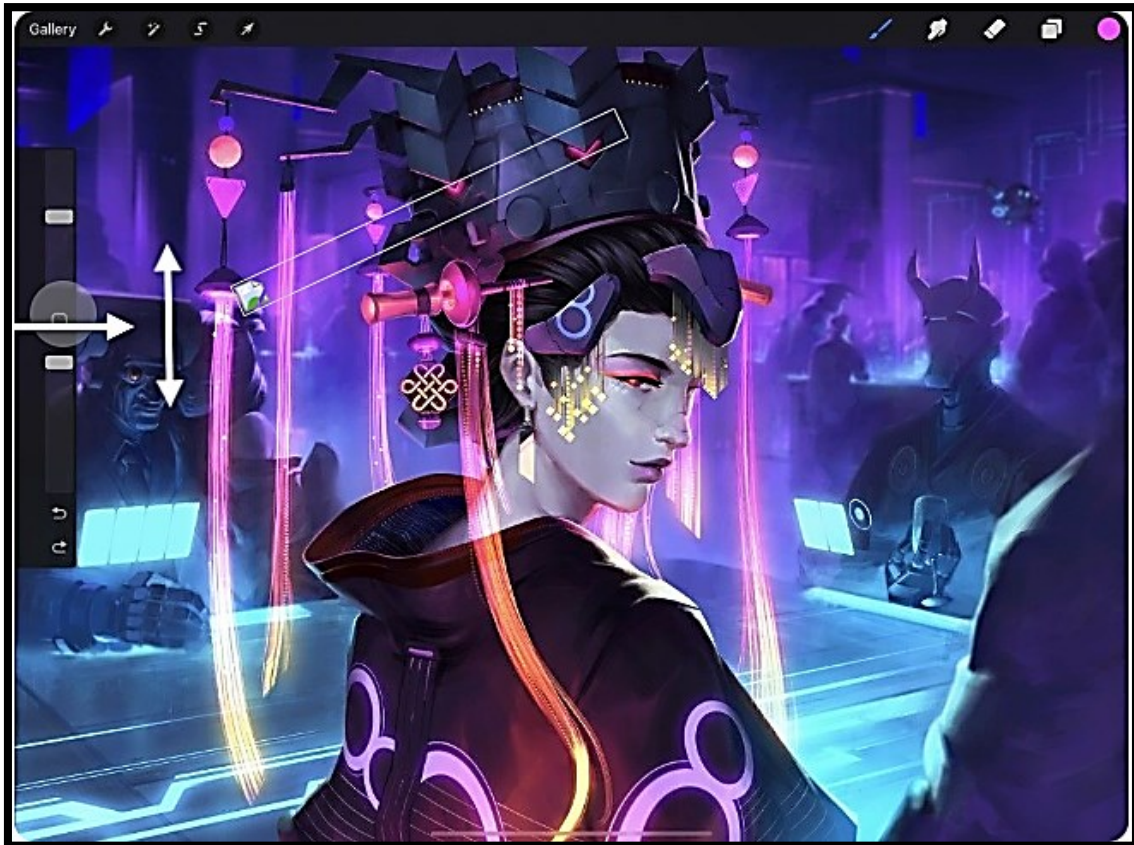


## Movable Sidebar

You can change how high your Sidebar is on the interface.

Move your finger from the edge of the interface to the Modify button. Your Sidebar will move from the side of the canvas. After that, you can move it up or down and then let go of your finger to find the best spot for you.

This works in both interface modes (Left-hand and Right-hand).

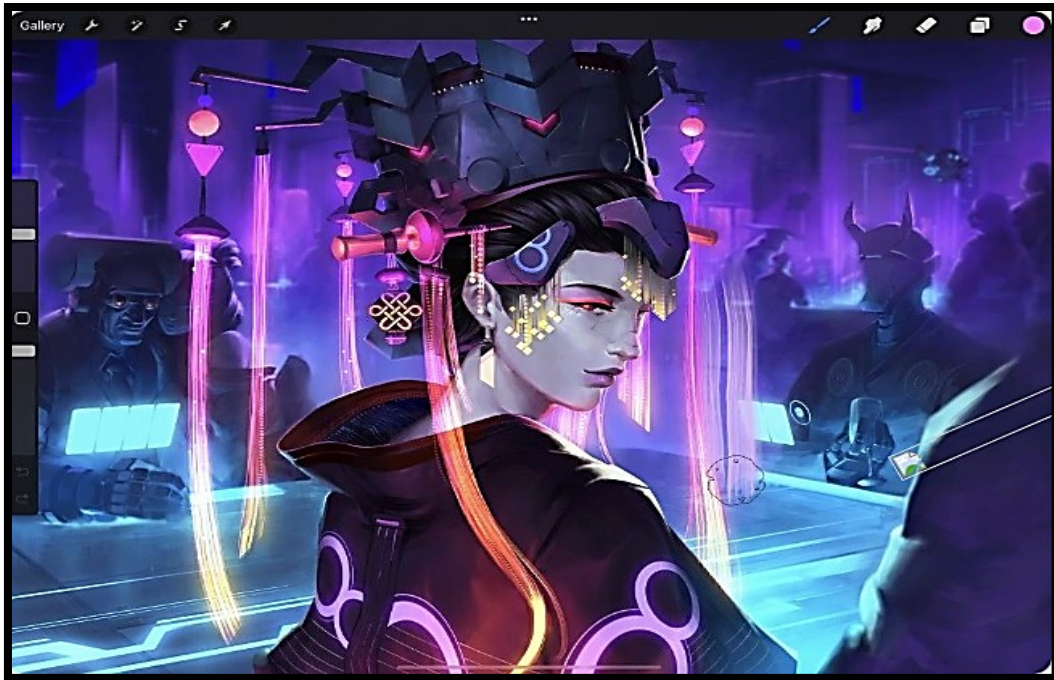


## Brush cursor

Check out your brush's shape before you make a mark.

When you activate the Brush cursor, the sketch of your Brush form will show up. This lets you see what shape the mark you're making is.


You can turn on and off the Brush Cursor by going to Actions > Prefs > Brush cursor.



### Hide Interface

Work on your art with one brush and zero distractions.

Do you want the interface to move out of the way so you can focus on your work? To get into Full Screen mode, tap four fingers on the screen. You can see your canvas clearly when the screen slides away.

You can either tap with four fingers again or tap the "Full Screen" button  in the upper left area to bring back the view.

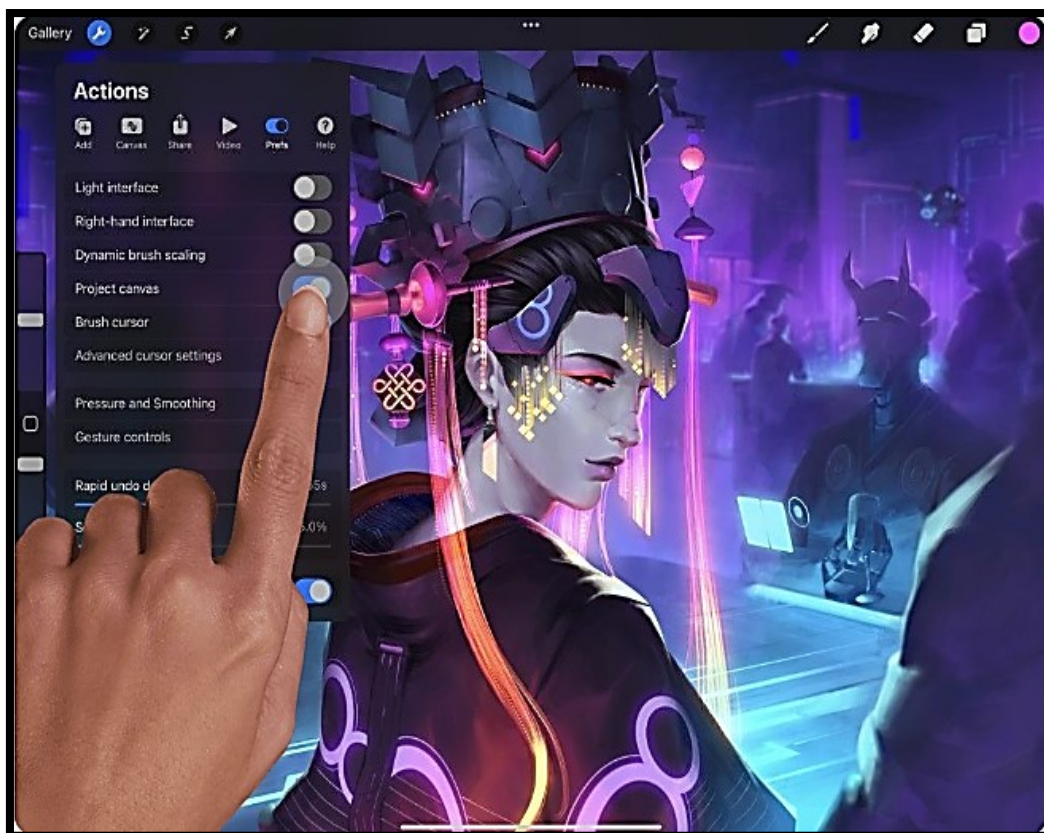


## Project Canvas

Keep your eye on the big picture while you work on fine details in Procreate.

You can use a wire or AirPlay to connect a second panel and show a canvas only in full screen. Enjoy having no interface, no zoom, and no interruptions.

To show your work on a second screen, go to Actions > Preferences > Project canvas.



## Tools Palette and Gesture Controls

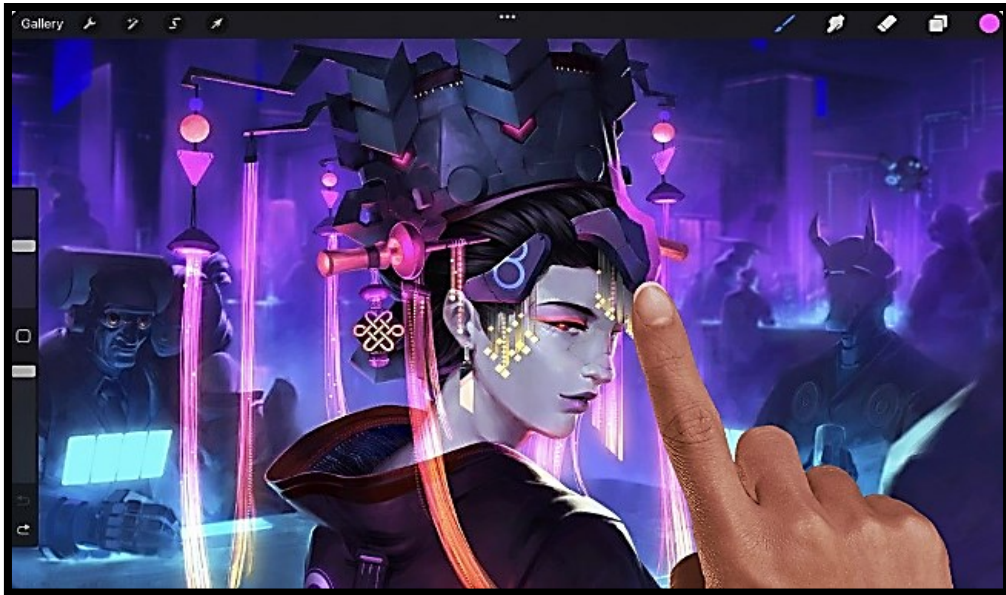
### Basic Gestures

It is easy to move your image, undo or redo changes, clear, copy, and paste, and there are useful tools close at hand.

### Touch to Paint / Smudge / Erase

To start, tap on the Paint, Smudge, or Erase tool, then touch your canvas.

You don't need an Apple Pencil to start making things, but it works best with Procreate. You can use your finger to paint on the canvas.



### **Pinch to Zoom**

To see the big image or small details in your art, pinch to zoom in and out.

To zoom out, put your fingers on the canvas and pinch them together. To zoom in, pinch your fingers apart.



### **Pinch-Twist to Rotate**

If you pinch and twist, you can turn your canvas to any angle you want. Turn the canvas around by pinching it and twisting your fingers in a circle.



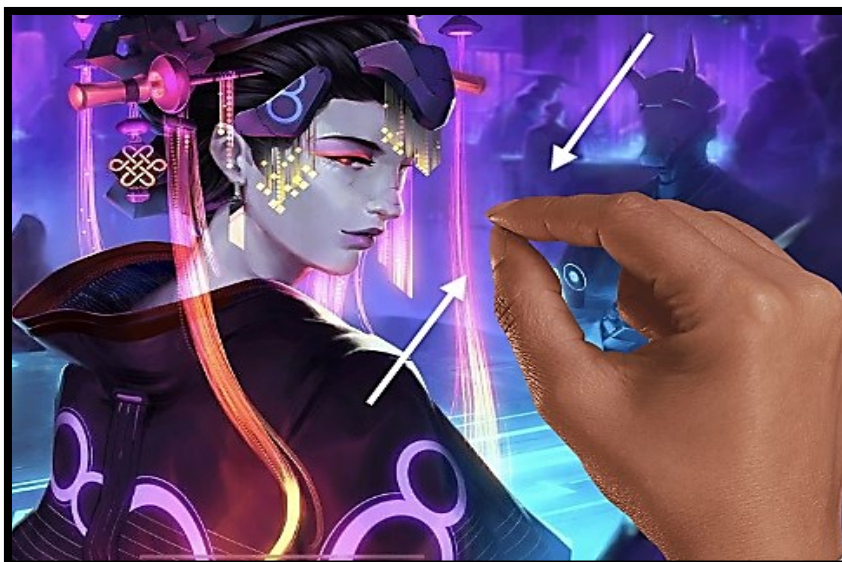
### **Quick Pinch to Fit to Screen**

Use a quick pinching action to make your canvas fit the screen.

The Quick-Pinch gesture is the same as the Pinch to Zoom gesture, but it is done much faster. Your canvas will pop to full size in the interface when you use Quick-Pinch.

It works best if you Quick-Pinch and then lift your fingers off the screen when the action is over.

Do the Quick-Pinch action backward to get back to the view you were in before you did it.



### **Two-finger Tap to undo**

Quickly undo one or more of the things you just did.

Tap the surface with two fingers to undo what you just did. The tips of your fingers can be close or far apart. At the top of the screen, a message will show up to let you know which action your Undo changed.