

's-Hertogenbosch

KARANDASH

Elle Werners

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Title: KARANDASH – 41 poems about transience and the city
of my birth: 's-Hertogenbosch The Netherlands.

Originally written in the Dutch language. (With some dialectic
poems.)

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NUR: 306

Translated by myself.

The added quotes are from
“the collection 's-Hertogenboek”

Published on behalf of Adr. Heinen/ 1985

Overall care: Coen Free

(a small random selection)

From a collection that was published in an edition of 800
numbered copies.

On the way to school

The city is a world of its own.

Full of pleasant hustle and bustle, rarely quiet,

A man with violin, flute or guitar,

Nothing is exceptional, it's all possible there.

Karin van Baast

This collection contains a collection of poems and memories that explore the city of 's-Hertogenbosch and personal experiences of the author and others. The work reflects on themes such as youth, loss, family and the urban atmosphere, in which the past and identity of Den Bosch are central.

Various poems sketch the bustling city life, such as the busy meat market square in the sixties and the musical street artists, which makes the atmosphere and culture of Den Bosch lively.

Reflection is on growing up without something to hold on to, feelings of shame, and the impact of family stories, including sudden death and mourning.

Poems refer to Hieronymus Bosch and St. John's Cathedral, interweaving art and religious symbolism with personal and urban identity.

The Bossche Broek and the polder around the city are described as changing landscapes that illustrate the relationship between nature and urban development.

Attention is paid to the residents of Den Bosch, their character, traditions such as Bossche bollen, and the celebration of the city, which emphasizes the sense of community.

Themes such as strength, respect, sadness and hope are explored, often in short, powerful poems that show the human condition within the urban context.

