

Prayers of nature

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Introduction

The 28 compositions in this book can be played by pianists of any level. Although they are technically quite simple, it can be interesting for experienced piano players to sense the atmosphere the pieces exude on the one hand, and to try and empathize with the music and with nature in an almost meditative manner on the other hand.

There are several ways of finding inspiration to play this music.

We can try to empathize with the flowing of a rivulet (**The rivulet**), or with the almost sacred silence and rustling of a bamboo (**The bamboo**).

We can contemplate how the sea (**The sea**) is always the same, while every wave coming ashore is different, or how a cherry tree (**The cherry tree**) shows its beauty and lovingly plays with its falling blossom petals.

An olive orchard (**The olive orchard**) may evoke an atmosphere of security and oriental mystique.

A rose (**The rose**) may look fragile and perishable while delicately opening itself, or rather remind us of powerful and eternal love.

We can enjoy the coolness and peace of a murmuring spring (**The spring**) that seeks the light and constantly renews itself.

A palm tree (**The palm tree**) can be comforting and calming, or refreshing like in an oasis, but also mysterious and enchanting, while a mimosa (**The mimosa**) can touch our hearts with its sweet soothing scent.

With our backs against the trunk of an oak tree (**The oak tree**) we can feel its firmness and stillness, and we can gather fresh strength to explore new horizons.

When we touch the trunk of a fig tree (**The fig tree**), a secret world may reveal itself to us, full of warmth and power.

In the sound carpet of a forest, a solo by one bird (**The bird**) may suddenly stand out, giving the space around us a solemn character.

We can imagine the pure fresh air on a mountain top (**The mountain**), the