

## **Music for an imagined movie**

piano, violin, viola, cello and trumpet parts

Music for an imagined movie – parts

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in the following order: Astor – Rosa – Prada – Claude –  
Approaching – Sun and Moon – Late – Baby – Breda – Exit

## **Introduction**

This score contains the piano, violin, viola, cello and trumpet parts of *Music for an imagined movie*.

As the title suggests, these 10 compositions could be the score for a film. Conductors and players are invited to give free rein to their imagination when reading the music, and to create their own movie. Dynamics, tempo, phrasing and the like are deliberately left open, to allow for maximum freedom of interpretation.

Defining the level of difficulty is hard, because pieces may be technically very easy to play, but take musical experience to convey the desired atmosphere.

The compositions have not been written starting from a certain key signature. The accidentals only serve to facilitate the reading.

The order of the pieces is also a suggestion. It might be interesting, though, to stick to this order and compare the different versions imagined and played by different people.

# 1. PIANO

## Astor

Music for an imagined movie

Piano

Musical score for Piano, measures 1-9. The piece is in 3/4 time and D major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Pno.

Musical score for Piano, measures 10-19. The right hand continues the melodic development with some rests, and the left hand maintains the accompaniment with various chordal textures.

Pno.

Musical score for Piano, measures 20-29. The right hand has a more active melodic line, and the left hand accompaniment becomes more rhythmic and chordal.

Pno.

Musical score for Piano, measures 30-39. The right hand features a more complex melodic pattern with eighth notes, and the left hand accompaniment is primarily chordal.

Pno.

Musical score for Piano, measures 40-49. The right hand has a melodic line with some rests, and the left hand accompaniment is primarily chordal with some moving lines.

53  
Pno.

65  
Pno.

76  
Pno.

84  
Pno.

94  
Pno.

103  
Pno.