

# **Music for an imagined movie**

full score

10 compositions for piano, strings and trumpet

Music for an imagined movie

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## **Introduction**

This score comprises 10 compositions, among which 3 for strings, 6 for piano and strings, and 1 for piano and trumpet.

As the title suggests, it could be the score for a film. Conductors and players are invited to give free rein to their imagination when reading the music, and to create their own movie. Dynamics, tempo, phrasing and the like are deliberately left open, to allow for maximum freedom of interpretation.

Defining the level of difficulty is hard, because pieces may be technically very easy to play, but take musical experience to convey the desired atmosphere.

The compositions have not been written starting from a certain key signature. The accidentals only serve to facilitate the reading.

The order of the pieces is also a suggestion. It might be interesting, though, to stick to this order and compare the different versions imagined and played by different people.

# Astor

Music for an imagined movie

Piano

Violins1

Violins2

Violas

10

Pno.

Vln.1

Vln.2

Vla. *pizz.*

22

Pno.

Vln.1

Vln.2

Vla.

Musical score for measures 22-29. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin parts are mostly silent, with some rests. The viola part plays a steady eighth-note pattern.

30

Pno.

Vln.1

Vln.2

Vla.

pizz.

Musical score for measures 30-36. The piano part continues with a melodic line and accompaniment. The first violin part enters with a pizzicato line starting at measure 30. The second violin part remains silent. The viola part continues with its eighth-note pattern.

38

Pno.

Vln.1

Vln.2

Vla.

arco

48

Pno.

Vln.1

Vln.2

Vla.