

Primo Piano. Easy Piano Music for Adults

**55 Timeless Piano Songs for Adult
Beginners with Downloadable
Audio**

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Primo Piano. Easy Piano Music for Adults. 55 Timeless Piano Songs for Adult
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Preface

Designed especially for beginning pianists, *Primo Piano. Easy Piano Music for Adults* will bring the joy of music to the adult piano student: be it younger or beginning adults as well as returning adult students.

These carefully selected songs and classical pieces have been arranged and simplified to develop the hands and ears of the performer, allowing them to experience beautiful music that otherwise might have been too challenging.

The book includes a beautiful and varied mix of well-known and some less known folk songs and pieces of classical music – both from the English-speaking countries as well as internationally.

The songs in the book are organized in order of increasing expertise: the easier pieces appear at the beginning of the book with the level of difficulty gradually rising to more challenging pieces at the end.

For some songs at challenging places, fingerings have been provided as a suggestion, but should not be considered absolute, since each pair of hands playing these arrangements is unique.

Ode to Joy (Anthem of Europe)

1

Music: Ludwig van Beethoven

3

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a bass line of half notes: C3, F2, C3, F2, C3, F2, C3, F2. A triplet '3' is written above the first three notes of the right hand.

5

Musical notation for measures 5-8. The right hand continues the melody: D4, E4, F4, G4, A4, B4, C5, D5. The left hand continues the bass line: G2, C3, G2, C3, G2, C3, G2, C3. A triplet '3' is written above the first three notes of the right hand.

9

Musical notation for measures 9-12. The right hand plays: C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays: C3, F2, C3, F2, C3, F2, C3, F2. Fingerings 1, 2, 1 are indicated above the final three notes of the right hand.

13

3

Musical notation for measures 13-16. The right hand plays: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays: C3, F2, C3, F2, C3, F2, C3, F2. A triplet '3' is written above the first three notes of the right hand.

Brother John

(Frère Jacques)

French Nursery Rhyme

Musical notation for the first system (measures 1-3) of 'Brother John'. The piece is in 4/4 time and B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above the notes. The lyrics are: 'Are you sleep - ing? Are you sleep - ing? Bro - ther John,'.

Musical notation for the second system (measures 4-5) of 'Brother John'. The melody continues in the treble clef, and the bass line remains in the bass clef. Fingerings are indicated by numbers 1-5 above the notes. The lyrics are: 'Bro - ther John? Mor - ning bells are ring - ing.'

Musical notation for the third system (measures 6-8) of 'Brother John'. The melody continues in the treble clef, and the bass line remains in the bass clef. Fingerings are indicated by numbers 1-5 above the notes. The lyrics are: 'Mor-ning bells are ring - ing. Ding, dong, ding. Ding, dong, ding.'

Happy Birthday

Folk Song

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system contains five measures, and the second system contains four measures, ending with a double bar line. Fingerings are indicated by numbers 1-5 above or below notes. The piano accompaniment in the bass clef provides a simple harmonic support with chords and single notes.

System 1:

- Measure 1: Hap - py (Fingerings: 1)
- Measure 2: Birth - day (Fingerings: 2, 4)
- Measure 3: to You (Fingerings: 3, 1)
- Measure 4: Hap - py Birth - day (Fingerings: 5, 4)
- Measure 5: to You Hap - py (Fingerings: 1, 3, 1)

System 2:

- Measure 6: Birth - day (Fingerings: 5, 3)
- Measure 7: De - ar (Fingerings: 1, 2)
- Measure 8: He - len (Fingerings: 1, 4)
- Measure 9: Hap - py Birth - day (Fingerings: 3, 1)
- Measure 10: to You. (Fingerings: 2, 1, 2)

This Land Is Your Land

Music: American Folk Song
Lyrics: Woody Guthrie

1 2 4 1 1 3

This land is your land, this land is my land From Ca - li -

1/2 1/4

Detailed description: This system contains the first two measures of the song. The treble clef staff has a key signature of one flat (Bb) and a 4/4 time signature. Fingerings are indicated by numbers 1-5 above the notes. The lyrics are 'This land is your land, this land is my land From Ca - li -'. The bass clef staff shows a whole rest in the first measure, followed by chords in the second and third measures. The first measure of the second measure has a '1/2' below it, and the first measure of the third measure has a '1/4' below it.

3 2 3 1 4 1

for - nia to the New York is - land, From the red - wood for - est to the Gulf Stream

1/5 2/5 2/4 1/4 1/2

Detailed description: This system contains measures 3 and 4. The treble clef staff continues the melody with fingerings 2, 3, 1, 4, 1. The lyrics are 'for - nia to the New York is - land, From the red - wood for - est to the Gulf Stream'. The bass clef staff has chords corresponding to the lyrics. The first measure of the third measure has a '1/5' below it, the second measure of the third measure has a '2/5' below it, the first measure of the fourth measure has a '2/4' below it, the second measure of the fourth measure has a '1/4' below it, and the first measure of the fifth measure has a '1/2' below it.

6 3 5 4 2 1 2 4 3

wa - ters; This land was made for you and me.

1/4 1/3 1/2 1/4 1/3

Detailed description: This system contains measures 6 and 7. The treble clef staff continues the melody with fingerings 3, 5, 4, 2, 1, 2, 4, 3. The lyrics are 'wa - ters; This land was made for you and me.'. The bass clef staff has chords corresponding to the lyrics. The first measure of the sixth measure has a '1/4' below it, the second measure of the sixth measure has a '1/3' below it, the first measure of the seventh measure has a '1/2' below it, the second measure of the seventh measure has a '1/4' below it, and the first measure of the eighth measure has a '1/3' below it.