

Introduction

Photo-Albums, portfolio presentations always been a big issue to the world of Media and job interviews. In order to visualize your thoughts to express yourself to other people, in the past i've learned to create this during stressfulltimes in Art School. To bring a mind-setting on a story-board.

In the beginning we practised the ambition at Photography class.

It's a imagination until the development of the film with chemicals in the *Black Room*. (DOKA) Practising it like a hobby was as I could mention of one that could not be mentioned as comprehensive. Some brands of black and white photo as I recall; Olympia, Minolta, Agfa, Fuji, Kodak or even Polaroid pictures.

The first camera I owned was a **Canon EOS1000F** what started as a hobby in my spare time in the european neighbourhood and at some semi-pro modeling sessions during my career. Beside the many studies in school, I also received a lot of practical study lectures from a steph-uncle, who always felt the need to support me and found out was at far more professional level as I followed instructions. (A diafragma issue)

After hearing the complicated explanations, I decided to continue with the automatic zooming and speed options. However all this work inspired me to finally take the oportunity to publish some of the work produced by a **Nikon P500**. My tirth dimensions as i call it, points like colour or composition matter more then the use of filter or image adjusting and manipulation to perfect it afterwards.

I hope the portfolio could wider the views of beginners who dream of becoming a profesional Photographer someday. If it's there it's there ...

Good Luck!



A photo collection from
the digital databank anno 2003.

(PORTFOLIO)





CANONES IODF- SERIES







