

(right) On the western side, a serene pool area offers a tranquil escape, embodying the essence of relaxation and leisure. This oasis is a perfect blend of luxury and tranquility, inviting guests to unwind in its soothing waters beneath the open sky.

(below) The north Facade garden, deeply scarred by the Beirut port explosion, now stands resiliently adorned with Nadim Karam's sculpture 'Body and Soul'.







This elegant space showcases the intricate beauty of Damascene woodwork, paired with plush velvet seating and vibrant cushions, epitomizing the fusion of traditional craftsmanship and modern comfort at Indira guest house.





Ochre Oasis



Nestled within the tranquil landscapes of Morocco, this home unveils a story in every nook and cranny, beckoning exploration amidst the enduring allure of local design. The decision to dress the home in a singular shade of ochre was a thoughtful decision by the owners, symbolising simplicity, authenticity, and an impeccable aesthetic deeply rooted in its Moroccan context.

An intimate alcove within the ochre abode showcases the beauty of traditional Moroccan design. The earthy tones of the walls, accented by subtle lighting, create a warm and inviting atmosphere. The handcrafted mirror and vintage chairs add a touch of rustic elegance, reflecting the owners' commitment to authenticity and craftsmanship.

The story begins with a 4-hectare plot of land, where a small farm sits at the crossroads of the Ourika and Ouarzazate roads, a territory rarely explored by foreigners. This land, inhabited by cows, sheep, a smattering of olive and fig trees, and a solitary palm tree, did not deter Héléna Paraboschi and Pierre Pirajean. Despite its lack of appeal to the typical Morocco enthusiasts, the couple was captivated by its wild yet serene nature. With a proven track record for identifying emerging hotspots from Ibiza to Paris, and from Dubai to Marrakech, the couple embarked on transforming the area into a sought-after destination.



A farm that mirrors the *vibrant hues* of the Bekaa *sets the stage*, evolving with each generation while rooted in its origins



This inviting living area, with its warm old rose walls, traditional cushions, and central fireplace, embodies the essence of Lebanese hospitality and timeless charm.



A Thousand and One Nights



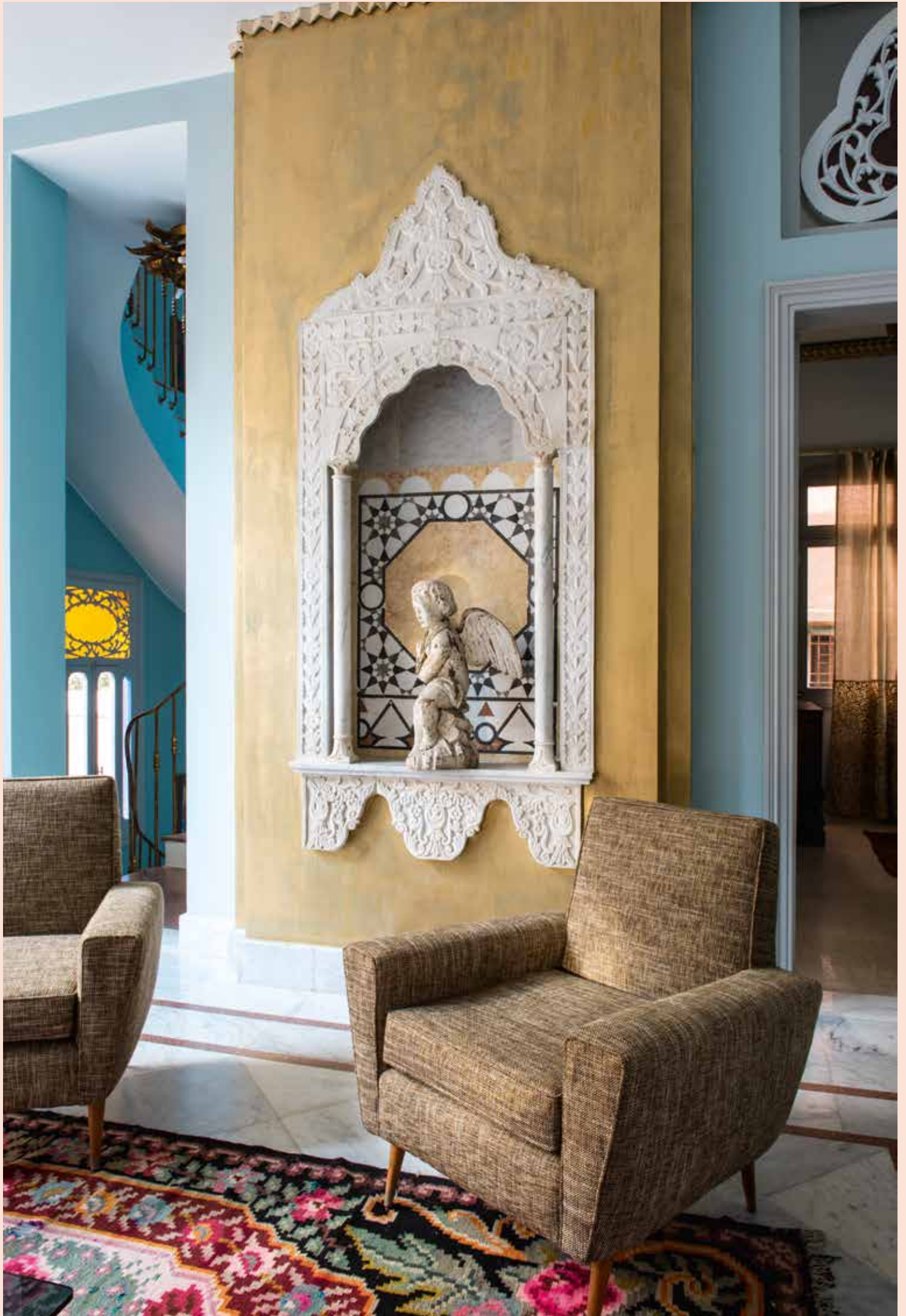
Zeina Aboukheir has masterfully converted a dilapidated 1940s residence into a masterpiece reminiscent of an Orientalist artwork. Nestled in the heart of Beirut's Mar Mikhael district, this dwelling has undergone extensive restoration. It is now adorned with wall frescoes and decorated with an eclectic array of 1950s furniture sourced from around the globe.

Upon entry, guests are immediately captivated by the heritage ceiling lights reminiscent of ancient Baghdad homes and unique light fixtures from Basta. The living room is anchored by a contemporary couch upholstered in damascene purple velvet, traditionally used in bridal dowries, beneath an expansive 18th-century Russian painting. Accentuating the space are a large sofa and British mosaic tables atop a Karabakh Kilim rug. Illuminating the dining area is an Italian chandelier adorned with colorful Murano glass fruits, surrounded by sleek chairs.

A vibrant blend of cultural influences, this room in Zeina Aboukheir's Mar Mikhael residence showcases intricate Syrian inlay furniture, vivid 1950s armchairs, and a dynamic modern painting, capturing the essence of a timeless Oriental elegance.

This staircase, leading to the second-floor bedrooms, showcases a harmonious blend of blue and gold. The wrought-iron handrail is adorned with gold leaf, adding an elegant touch.







The bathroom in Beit Zanzoun is adorned with *intricate floral murals* blending art and functionality in a truly *unique* way

This vibrant bathroom, featuring a floral mural by Mario Dahabi, combines luxurious details with artistic charm. The ornate mirrors and white marble countertops add a touch of elegance, while the gold-accented walls and colorful furnishings create a harmonious and inviting space.





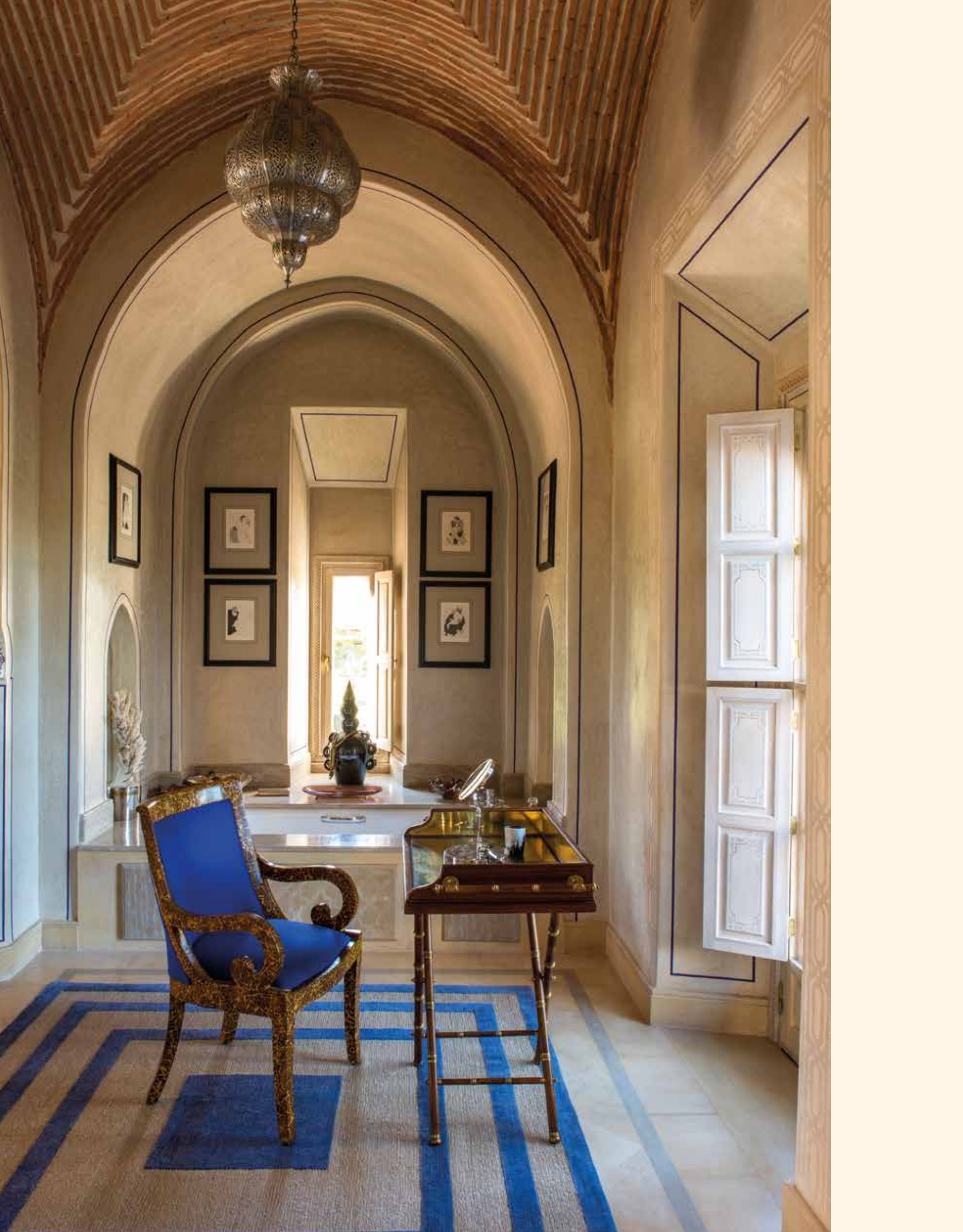
The Governor's Palace



In the heart of Byblos, Lebanon, a city renowned as the oldest continuously inhabited metropolis in the world, stands the Governor's Palace, an architectural relic from the Ottoman Empire. The palace was brought back to life by the meticulous by Joseph Achkar and Michel Charrière. The duo embarked on a delicate mission not to renovate but to preserve, offering visitors a seamless journey through time.

This room highlights the ornate beauty of antique furniture, featuring intricately carved wooden chairs and an elegant table set with fine crystal and silverware. The centerpiece, a stunning Murano glass chandelier, hangs majestically from the ceiling, adding a touch of opulence. The beautifully preserved architectural details, including arched windows and doors with intricate woodwork, evoke a sense of timeless elegance and grandeur, reflecting the rich history and refined taste of its owners.

Spanning over 7,000 years of civilisation, Byblos is a testament to the enduring human spirit. Perched amidst the mountains and overlooking the ancient Phoenician port, the Governor's Palace served as its administrative hub during the Ottoman rule. Discovered by Achkar and Charrière in a remarkable state of preservation, the palace's interior is a time capsule of authenticity. They undertook a restoration that pays homage to the historical essence. The ancient paintings gracing the walls and ceilings silently narrate tales from bygone eras, while the preserved floors and spatial layouts retain their authentic historical character.





(left) This sophisticated bathroom, with a vaulted brick ceiling and an alabaster pendant light, features a regal blue and gold chair at a stylish coiffeuse.

(above) Vibrant botanical prints and striking blue and green vases infuse color and charm. A trio of beaded African masks adds a touch of global sophistication, reflecting an appreciation for diverse cultures and artistic expression.

The *design* unfolds through a series of spaces, ranging from vast *open areas* to more *secluded spots*, creating a delightful clash of styles and *vibrant* colors

