

JAN DE COCK

TECHNICAL SPECIFICATIONS [ARTIST BOOK II]

Denkmal isbn 9080842427

| | | |
|-----|----------------------|----------------------------|
| 168 | Table of Contents II | |
| 111 | John C. Welchman | Camouflaging over Totality |
| 107 | Time-table II | |
| 95 | Colophon | |
| 2 | Tim Martin | Denkmal 53 Tate Modern |
| 2 | Wouter Davidts | Compelling reticence |
| 0 | | |
| 0 | | |
| 17 | Table of Contents I | |
| 27 | Introduction | |
| 56 | Acknowledgements I | |
| 152 | Acknowledgements II | |
| 157 | Notes on the Authors | |
| 166 | Kirstie Skinner | The picture and the step |
| 220 | Colophon | |
| 222 | Acknowledgements III | |
| 269 | Tim Martin | Denkmal 53 Tate Modern |
| 300 | Jon Wood | Where is His Studio |
| 436 | Time-table | |

45 Modules (XLVII-XCI)

60 *Temps Mort*

6 drawings

363 colour plates from *Denkmal* series

pages: 632

2 hard cover volumes in slip case, size: 245 x 305 x 70 mm

weight: 4560 g

fonts: Akzidenz Grotesk, Bauer Bodoni, Imago, Janson, Univers

paper: Condat matt Périgord 170 g/m², Condat gloss 170 g/m²

english edition

printed & bound by Drukkerij Lannoo, Belgium

published by Atelier Jan De Cock, Denkmal 15 nv

price: 99 euro