

Jacco Lamfers

Streams Full of Stars *for piano*



Elmtree and Waters Publishing

Streams Full of Stars

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Instructions for performance:

There is no time signature. The barlines are merely there for reference, with no accents on (first) beats.

Dynamics are generally *pp*, but feel free to play with dynamics and accentuation.

Jacco Lamfers
Middelburg, 2020

Streams Full of Stars

$\text{♩} = 60$

With quiet surrender

Musical notation for measures 1-7. The piece begins with a piano (*pp*) dynamic. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of quarter notes. The music is written in a grand staff with treble and bass clefs.

with Ped.

8

Musical notation for measures 8-15. The melody continues with a slight upward inflection in the eighth notes. The accompaniment remains consistent with quarter notes in the bass line.

16

Musical notation for measures 16-23. The right hand melody shows a more pronounced upward curve, reaching a higher register. The left hand accompaniment continues with quarter notes.

24

Musical notation for measures 24-31. The melody continues its upward trajectory, with the right hand playing a series of eighth notes that rise in pitch. The left hand accompaniment remains steady.

32

Musical notation for measures 32-39. The piece concludes with a final melodic phrase in the right hand and a steady accompaniment in the left hand. The overall mood is serene and quiet.