

Gale warning

High seas on the Northsea –

FLYING FOCUS AERIAL PHOTOGRAPHY

Colophon

Title: Gale warning - High seas on the Northsea

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Index

Abis Dover	25 Luro	6/9
Adamas64/	66 Koning Willem I	70
Alexandergracht	11 Missouriborg	14/15
Alrek	28 NH1816	22
Angermanland	47 Orasund	48/49
Antje K	41 Parida	8:
Arie Visser	96 Paul Johannes	73
Baltic Performer	83 Polfoss	84/86
Baumwall	43 Priscilla	58
BBC Rhine	80 PZ-657	79
BF Victoria	69 RMS Ratingen	74
Bothniaborg	55 Samira	82
Burak Bayraktar	50 Schillig	38/39
Coral Leaf	92 Skandi Waveney	32
Eems Servant52/	54 Smaragd	6 7
Eendracht62/	9 , 0 0	76
En Avant20	37 Stadiongracht	10
Erasmusgracht59/	61 Star Bonaire	20/2
F.D.Invincible	33 Stella Wega	30/3
Fri Moon	46 Stolt Kittiwake	26
Furioso	51 UK-153	12
Graaf van Bylandt	87 UK-22	13
Hanseatic Trader		•
HD-27		, ,
Helsinki	, ,	
Hunter	•	
Hydra		
Ievoli Amaranth88/		
John Augustus Essberger4		
Lady Nola		
Lady Nona	27 Zillertal	75
Lelie 187	10	

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Foreword

Family and friends have become used to the fact that between September and March, twice a day, I closely monitor the wind and weather forecasts. They have come to recognise the sense of unrest that takes me over when there is a slight chance of gale force 8 or more in a few days' time followed by disappointment whenever the expected wave heights are scaled down. In August our storm aircraft receives extra attention during the major service inspection. Everything is checked to make sure we never miss an opportunity. It is a waiting game after that.

Sometimes a whole winter will go by without real gales. Nothing more than the occasional stormy southwesterly but not a single full-blown force 10 northwesterly storm. In other years we are lucky to experience a few mostly force 9 winds. Since we purchased our storm aircraft we have been able to take off in force 9 or 10 winds, but more so have faced the fact opportunities for storm flights are rare.

We now know every storm is unique. Sea, skies, turbulence are always different, that is exactly what makes storm flying so remarkable. The challenge of grasping opportunities for spectacular photographs!

The northwesterly gale on 1 November 2006 was the ultimate opportunity. Early in the morning, just after the storm had reached its highpoint, we took off from the northwestern runway at Borkum airfield. Within a few minutes we were able to photograph the Cementina with rudder problems in the stormy waters and waves of more than 10 metres in height. We came back with unique photographs of ships in the most difficult of conditions. Since that time, we have enjoyed two similar storm flights and many more in 'just' force 9 gales.

The last two winters, we had numerous opportunities for heavy weather flights, recording plenty of new photographic material; enough to publish part three of this photographic series. Nonetheless, this wealth of material is no reason to sit back and relax. Who knows when the next opportunity for even more and more spectacular photographic material could arise, this storm season, or the next, or two years from now...

To be continued!

Herman IJsseling, aerial photographer





























































































































































































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