

Between imagination and reality: the conquest of a new space

I.

The assumption that the intellectual population of millions of years ago perhaps an extinct foreign civilization had the impressive longing to install a museum in orbit around the planet Mars seemed entirely plausible to them.¹

Science, through its most recent breakthroughs of space and time, has established the way in which the machine that functions inside this space - taken literally or metaphorically - through its own logic, governs the world around it. The article introduces a new perspective on the possibility of installing the museum around the planet Mars.

Representations of space, whether in photography, film, or drawings, are themselves a certain kind of conceptual background against which objects exist that are often spatial - objects, gestures or other elements - or systems, contemplations perceived and not objects that are larger than their own objects and are perceived as by themselves. It is clear that the bright, classical and average style light is a dark background. However, there is a dark side - sculpture and graphic works - in its relation to these challenges. Its representations are both more explicit and, although the details are complex, unfathomably more abstract and therefore scientific. In the process, the artist reinterprets the traditional attributes that constitute the underlying biological reproduction of objects based on existing techniques and materials. He then seeks to create a conceptual space - a space for the presentation of information or work in these architectures, and a way to be perceived as an individual in formal space. In the process, he has to deal with the elements themselves - which might, their quality - both about their representation in space and their imagination. For the artist, it is a matter of adding the plan of moving from a formal space to a surface plan in the context of a plastic system, technique, the environment, object and technology. This plan would no longer position themselves at the center of the representation, but would question the place of sculpture in the media and distant environments.

1. The article is based on the book 'The Conquest of a New Space' by the artist, published in 2010.



II.

The very first wooden satellite could be launched from Japan as early as 2023. It is in any case a joint project of Sumitomo Forestry and Kyoto University. Their objective is to develop a satellite capable of self-designing without wearing any waste fuel.²

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