

Contents

Acknowledgements — 9

10 Introduction and general outline

- The paradox of the panoptic spectator — 13
- The cabinet as a paradigmatic interior space — 13
- The hidden subjectivity of representation and the beholder beyond the frame — 15
- Undermining the *Vorstellung*. Towards the spatial dissolution
of the subject and the claustrophobic interior — 16
- The invasion of the skin — 17
- The imagery of the interior space as a discourse on representation — 19
- The double/Interior as a discourse on subjectivity and representation — 20
- Note on the use of translations — 23

24 The spectator and his space

- The invisible panoptic spectator — 25
- The invisible spectator in his eternal present — 28
- Towards the fragmentation of the spectator — 30

34 The Forgotten Case of Jules Romain

- Introduction — 35
- The spatial paradox of the unanime — 37
- A balance against the exterior — 38
- The invasion of the skin/interior — 41

48 The economy of the interior

- The spectator beyond. The interior as a cultural subtext — 49
- The interior as an eternal present — 50
- From objects to exhibitional spaces. The evolution of the cabinet — 55
- Mme de Sévigné. Notions of voyeurism and partial vision — 58
- 'Remove that place from your mind.' Spatialized sentiments — 60
- Conclusion — 64

66 The immediate consciousness. The spectator as an instance of narrative coherence

- Introduction. Representation and the consciousness — 67
- Jerome Nadal's *Evangelicae Historiae Imagines* — 71
- The Cartesian model — 77

The downfall of the spectator in modernism. The subjectivity
of the mental image in Adalbert Stifter — 78
Stifter's modernism — 81
The break-up of representational space — 83
The subject dissolving into space. The void as an anti-interior — 87

92 Gazes under the spectator's skin. Blank spots in the self

The invasion of the subject's skin — 93
From the audacious dom Cleofas and Madeleine de Scudery's eavesdropping
gardens to Döblin's *Ermordung einer Butterblume* — 97
Flucht in die Finsternis — 101

106 Self-projections as subtexts from beyond the frame

Anton Reiser — 107
Der Sandmann — 108
Towards a hermeneutics of the interior — 110

- a Making things present/absent — 110
- b The world of the artifice — 111
- c Alain-Fournier's *Le grand Meaulnes*. Places of memory — 113
- d The anemia of representation — 115

The double — 117

120 The double/interior. A discourse on representation

Snapshots of absence. Atget's Paris — 121
Corporeal transgression and the uncanny — 124
Heimlich/Unheimlich — 126
Solipsism, projection and the objectification of vision — 127
The double as an agent of existential anemia — 130
Object-subject hybridity and breaking the frame — 130
A discourse on representation — 135

138 Conclusion. Mirroring the spectator beyond the frame

143 Abbreviations

144 Bibliography

156 List of illustrations