Rembrandt and and Cultural Control of the Control o







How long has Lucia been sitting here on this doorstep?

She has knocked on the door so many times, but no one answers.

Lucia has an important question for the famous painter who lives here.

With a deep sigh, she knocks on the door a few more times, as hard as she can, until her knuckles hurt.







To her surprise, suddenly a sleepy head appears in the doorway.

"What do you want?" the boy asks.

"My name is Lucia and I have a question for Rum...
uh, Rembrandt," she stammers.

"I'd like to ask him to paint a portrait of my father and I saved money for it too, look!"

Lucia holds out her hand with a shiny little coin in it.

"Come back tomorrow," the boy mutters, "my dad is too busy right now."



