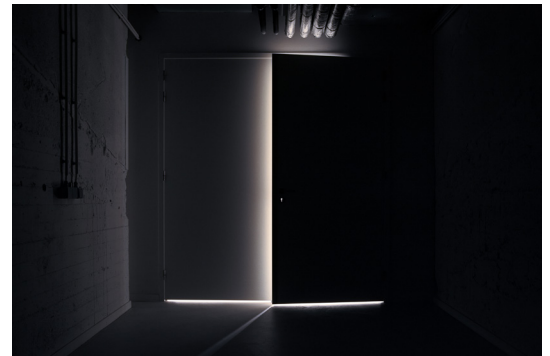© Satijn Panyigay

Satijn Panyigay
VOID

21,2 × 32 cm (closed size)
42,4 × 64 cm (open foldout size)
104 pages, 39 illustrations
Design:-SYB-
Hardcover, Layflat-binding with
14 alternating foldouts to right and left
laser cut 2 mm black cardboard cover

– Artist book, handle with care –

Edition of 750 copies,
of which only 350 are for sale
ISBN 978-3-96070-099-9 | € 68,–
November 2023

www.hartmann-books.com
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Exhibition
Verwey Museum, Haarlem, NL
Solo exhibition Twilight zone
1. September – 29. October 2023

Limited Edition
Void_2 or Void_5, Book with archival
pigment print, on cotton rag paper,
22.5 x 30 cm, Edition of 16, in archival
folder, numbered, signed, € 280,–

Minimalist photography holds a captivating allure, embracing simplicity and seeking solace within the understated. In line with philosopher Blaise Pascal's notion that "All of humanity's problems stem from man's inability to sit quietly in a room alone," the minimalist work of Dutch-Hungarian photographer Satijn Panyigay (*1988) challenges the power of solitude. Her first published artist's book, VOID brings together the work of the past years. Captured mainly across empty museum spaces and depots, it is a dialogue between emphasized tranquility and rhythmic, architectural abstraction. The photographs are marked by Panyigay's consistent analog approach and her choice of a subdued color palette. The radical layout concept for VOID by Dutch book designer -SYB- creates an intimate viewing experience by using multidirectional foldouts arranged in order, from dark to light images. It is one of those books that you can only "grasp" if you hold it in your hands and resist digitalization.

The young photographer **Satijn Panyigay** (born 1988 in Nijmegen, The Netherlands) studied photography at the Utrecht School of Art, where she continues to live and work. In the Netherlands she has already had a number of museum exhibitions, but in Germany she is still a discovery.