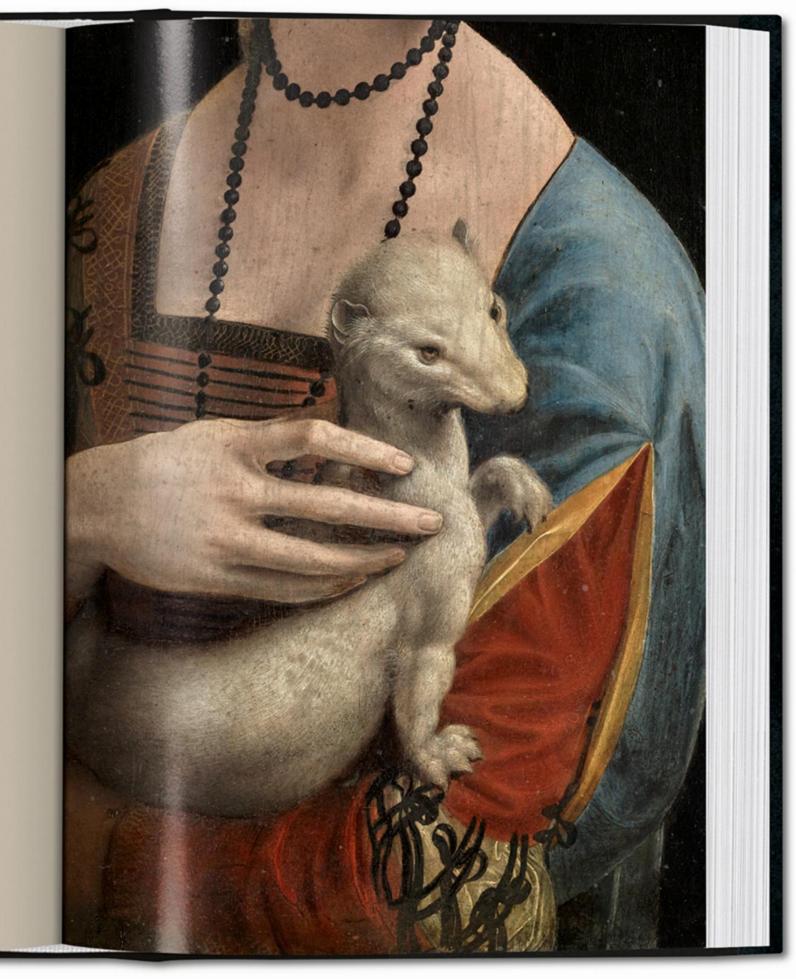
Catalogue raisonné of the paintings

Today I read Leonardo da Vinci's book on painting and now understand why I have never been able to understand anything in it before.

JOHANN WOLFGANG VON GOETHE, 1788





VII

From Mantua to Venice and back to Florence

1500-1503

Those who put the moustache on Mona Lisa are not attacking it, or art, but Leonardo da Vinci the man. What irritates them is that this man with half a dozen pictures has this great name in history, whereas they, with their large oeuvre, aren't sure.

BARNETT NEWMAN, 1992

