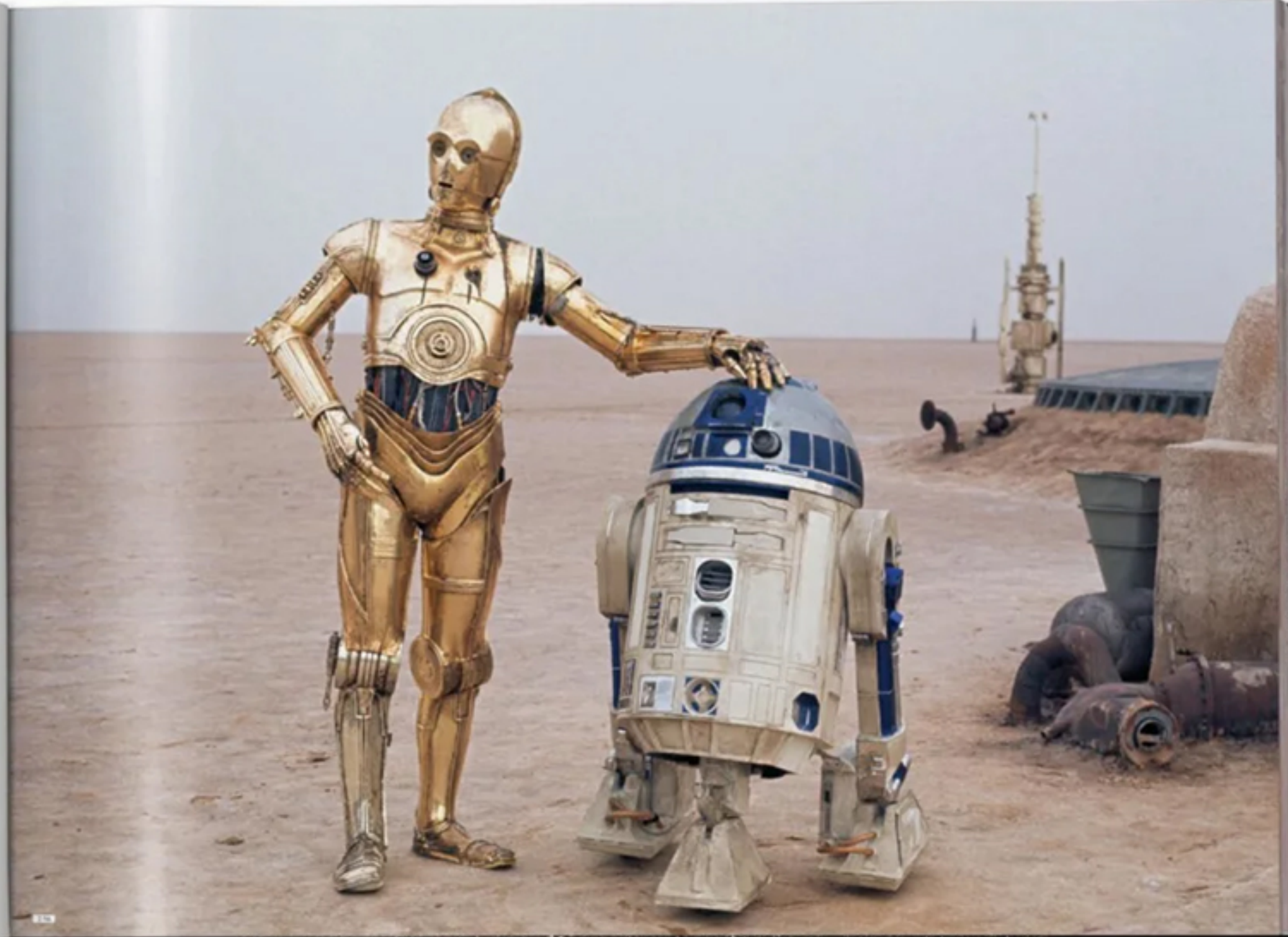


"Threepio thinks too much, therefore he has a serious problem, whereas Artoo doesn't. If you tell them, 'Go down to the store to buy some milk.' Artoo goes down to the store, buys milk, comes back. No problem. Threepio would be like, 'What kind of milk? What if I get the wrong milk?' He's thinking too much."

George Lucas



224 *Stand next to the C-3PO costume is a challenge for many hands—used for actor Anthony Daniels.*
225 *Emma Baker with Jack Purvis, a longtime prosthetic painter whose distinctive white-on-blue on-set jeans, C-3PO and R2-D2 at the Ears Inn. Anthony Daniels covered by his body language that C-3PO's movements were to avoid sound with his voice.*





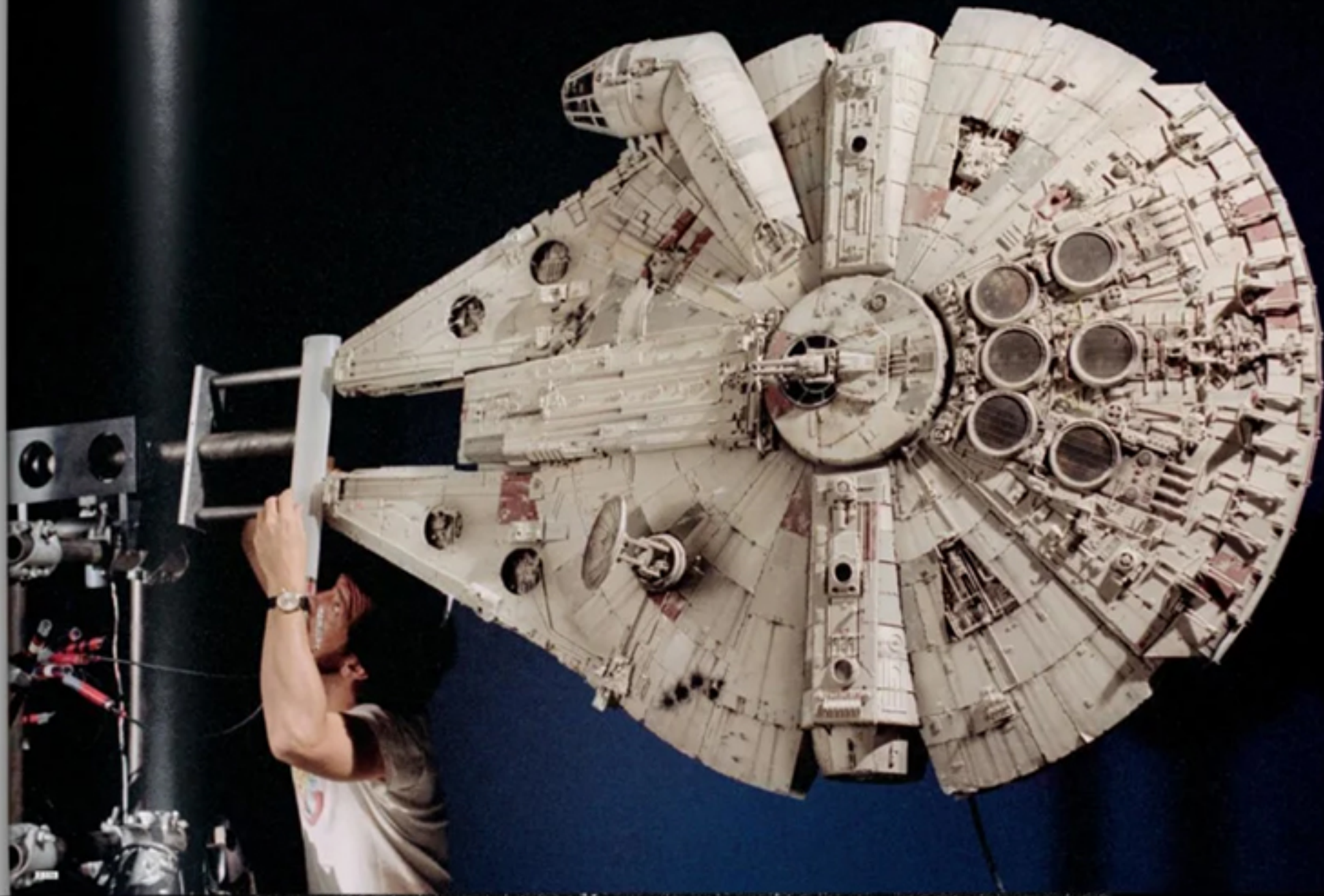
272 To build the Falcon, first the model shop welded together the substructure used to hold the ship in place while painting, and then affixed the circular structure around them. Note the large holes in the wood to reduce the weight of the model.

273 Step two: Building up the structure using wood and acrylic, layer by layer.

274 Bill Street shows Lucas how the Falcon was to be built. Lucas wanted the Millennium Falcon to have a pleasing "non-mechanical" character in keeping with the series.

275 Steve Courley, Lucie Peterson, and Joe Johnston begin detailing the underside of the Falcon. Note that the cockpit is not attached because it was elevated for easy removal.

276 Joe Johnston prepares the finished model on the H.11 stage for the Skywalker's camera. The radar dish had come from the original pirate ship, as had the cockpit. Lucie Peterson: "At one time the cockpit was to be anchored, so that it could rotate 90 degrees. I knew that the idea that the ship could fly like a satellite, landing flat, but at takeoff the body would rotate and the cockpit would remain at the same orientation."





PAUL DUNCAN

THE STAR WARS ARCHIVES

EPIISODES IV-VI
1977-1983

TASCHEN

Contents

Foreword

By George Lucas

George Lucas: Early Years

By Paul Duncan



Episode IV: Star Wars: A New Hope (1977)

By Paul Duncan and E.J. Feeney



Episode V: Star Wars: The Empire Strikes Back (1980)

By Paul Duncan and E.J. Feeney



Episode VI: Star Wars: Return of the Jedi (1983)

By Paul Duncan and E.J. Feeney



Appendices

- 116 The Star Wars Holiday Special (1978)
- 114 The Ewok Adventure / Caravan of Courage (1984)
- 114 Ewoks (1985-1986)
- 116 Droids (1985-1986)
- 112 Ewoks: The Battle for Endor (1985)

- 116 Index
- 116 Bibliography
- 116 Image Credits
- 116 Acknowledgments
- 116 Impact

Note: The text is presented as an oral narrative about the creation of the Star Wars films using quotes from many sources.



SCENE 1 - FRAME 1 -
FADE IN - A VAST SEA OF STARS - ROLL TITLES,
BOTTOM TO TOP, CONVERGE @ INF.