

1925-1927

Universidad Autónoma  
de Chapingo, Mexico  
*Auditorium in the former chapel*



Opposite page:  
Exterior (Exonarthekos)  
20. Atrium

Exterior  
Wall area (at 60°)  
Universidad Autónoma de  
Chapingo, State of Mexico

I. West wall (first level)

1. The apogee
2. The vaults (Capitula) above
3. The fibula of the martyrs (visual penetration)
4. Resurrection-generativeness
5. The flowering of the resurrection
6. Resurrection (transformation)
7. The resurrection of the resurrection

II. East wall (first level)

8. Illumination (resurrection: Epitaph and Epitaph: Metaphoric: separate martyrs)
9. Subterranean forces (Earthly) above
10. Construction: Generativeness of the world
11. Resurrection (flowering of the plant)
12. Peace in nature (Proliferation of the plant)

III. Vault

13. Emblem (Transitory peace)
14. The element

15. Seeking the path (The prophet I)
16. Silence (production)
17. Silent production of the truth
18. The path revealed (The prophet II)
19. Silent production (before Silence of the resurrection)
20. Silent production of the truth
21. The gesture with, spiritually perceived (The prophet III)
22. Production
23. Silent production of the truth

IV. West wall (second level)

24. The earth in chains
25. Hand (Signatures)
26. Hand (Strength)
27. Hand (Transitory peace)

V. East wall (second level)

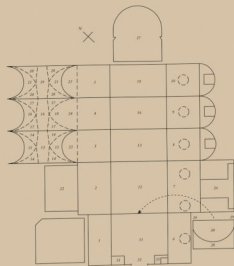
28. Child (element: Earthly/Heaven)

VI. North wall

29. The birth (earth: Apogee)

VII. South wall

30. Birth (child: complete man and allegory of the absolute earth)
31. Male and female figures
32. The virgin earth (The sleeping earth)
33. Woman with cornucopia
34. Entrance door (allegory)
35. Child with fruit







TIERRA Y LIBERTAD







**Ameymeon**  
Diego Rivera in front of the mural in the Palacio Nacional  
in 1929, color on gelatin, 17.2 x 12.2 cm  
FMA Collection, Museo Museo Diego Rivera, Mexico

**Copiar page**  
Invasion by the United States (La invasión norteamericana):  
14. labor  
Spanish conquest and colonization  
15. Completion of colonization capitalist  
16. other detail

**Previous spread**  
Spanish conquest and colonization  
17. Completion of colonization capitalist  
18. detail



**B. From the conquest to 1847**  
1929-1932  
Total area 146.29 m<sup>2</sup>

**A. Invasion by the United States**  
21. Nicolás Bravo (1785-1845)  
Mexican politician who served as  
interim President of Mexico on one

occasion, the September 23, 1847,  
during the United States invasion,  
he was the General in Chief of the  
mexico that defended Chapultepec  
until  
22. Cavalry from the military school,  
members of the Battalion of San  
Blas, with Alejandro Chapultepec

with under the orders of Lieutenant  
General Felipe Santiago Escobedo  
23. the eagle hovering over the Mexican  
diplomats, building the Mexican sym-  
bol of Government seen in its relief,  
with Chapultepec castle in the back-  
ground

**B. Spanish conquest and colonization**  
24. The Spanish colonization under  
Hernán Cortés organized as they  
subdued and subdued the natives  
through military and religious  
means  
25. Soldiers being common, displaying  
Spanish dominance



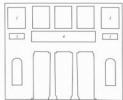
**Ameymeon**  
Diego Rivera with a child in front of the mural in  
the Palacio Nacional  
in 1928, color on gelatin, 17.2 x 12.2 cm  
Peters Collection, Mexico

26. Native creating new buildings over  
their old temples that the Spanish  
organized their education, religion,  
and culture





**The industry of Detroit**  
East wall  
1912, fresco, 27 m<sup>2</sup>  
Detroit Institute of Arts



**East wall**  
1. Grove collage on the north  
abundance, 2.04 x 2.08 m  
2. Vegetables collage on the north  
abundance, 2.04 x 2.08 m  
3. Michigan fruit and vegetables,  
0.77 x 0.76 m



**Womans with wheat**  
Sketch for "Coclea"  
"The industry of Detroit" east wall  
1912, charcoal and sanguine on paper,  
20.6 x 20.7 cm  
Detroit Institute of Arts  
Described by the artist

**Womans with fruit**  
Sketch for "vegetables"  
"The industry of Detroit" east wall  
1912, charcoal and sanguine on paper,  
20.6 x 20.7 cm  
Detroit Institute of Arts  
Described by the artist

**Below in the hall of a plant**  
Sketch for "The green cell"  
The industry of Detroit east wall  
1912, pigment and charcoal on paper,  
13.2 x 12.5 cm  
Detroit Institute of Arts  
Described by the artist



**West wall**

6. Anthesis  
left, 2.09 x 2.08 m  
center, 2.09 x 2.08 m  
right, 2.09 x 2.08 m  
7. The state of Jones, 0.77 x 1.08 m  
8. Sea voyage

**Interpretation of South and Swell**, 1.43 x 0.76 m  
9. The predatory hawk, 0.77 x 2.09 m  
10. Storm, 1.04 x 1.08 m  
11. Economy, 1.04 x 1.03 m

**The industry of Detroit**  
West wall  
1912, fresco, 74 m<sup>2</sup>  
Detroit Institute of Arts



**The industry of Detroit**  
East wall  
ca. 1912, photograph  
Detroit Institute of Arts



**For left**  
Viktorovs photographer  
**Work in progress on the mural**  
"The industry of Detroit" east wall  
ca. 1912, photograph  
Detroit Institute of Arts, Diego Rivera Archive

**For left**  
W. J. Swales  
**Diego Rivera painting "Manufacture of potem gas bonds"**  
"The industry of Detroit" east wall  
1912, oil on plaster, 20 x 42 cm  
Piscata collection, Mexico