

SOLA BUSCA
1400s

One of the oldest complete decks in existence, these vibrantly colored cards were some of the first printed from engravings on metal, most likely during the late 1400s. Also thought to have been created in Northern Italy, an edition of the deck was acquired by the British Museum in 1845. In 1907, the Sola Busca family of Milan provided researchers with photographs of a hand-colored version of the deck that their family had passed down for centuries. Visibly illustrated with figurative drawings based on characters and narratives from ancient myths, the *Sola Busca* deck also features Latin numerals and lettering. Examples of early Italian engraving, the *Sola Busca* designs are widely believed to have served as inspiration for Pamela Colman Smith's illustrations for the 20th-century *Rider-Waite-Smith* deck, as well as for Lady Frieda Harris's artwork for the *Thoth* deck, also created in the early 1900s.

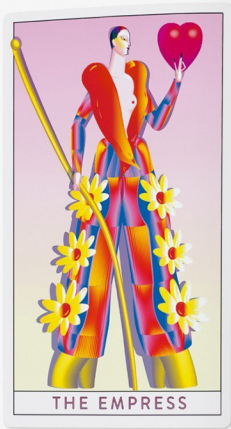




Lady Frieda Harris & Aleister Crowley: *Thoth Tarot* - England - 1969 Embracing sacred geometry, alchemy and the traditions outlined by the secret society the Hermetic Order of the Golden Dawn, this deck illustrated by Lady Frieda Harris transformed concepts of Tarot iconography.

James Wislizen & Ken Krutson: *Voyager Tarot* - United States - 1985 Wislizen's collage-style deck features imagery culled from a variety of cultures. Meant to be used as a method for self-exploration, the *Voyager* features a modern style and a narrative structure based on the early Tarot de Marseille decks.





Obvi Lale · Re-imagined Tarot Cards for *Missy* magazine · United States · 2018 in a limited series created for German magazine *Missy*, Brooklyn-

based designer and illustrator Obvi Lale reimagines classic Tarot iconography with retro-futuristic, high-fashion and hyper-feminine archetypes.



Andrea Picini & Ugo Moretti · *Andrea Picini Tarot* Italy · 1979 A rare Tarot created by Italian painter Andrea Picini, the first edition of this vividly colored deck, released in 1977, contained only the 22

Major Arcana archetypes. A full 78-card deck was later published in 1979, accompanied by a book of meanings penned by the writer Ugo Moretti.