

Introduction

Earnes & Walsh Architects, The Meyer House, Huntleigh Village, Missouri, c. 1936–1938 Together they dured to disturb the universe, altering it forever with their Eamesian touch. Flashing across the imities of the 2nd century the husband and with team of Chusles and Bay Eames embasted on an astuordingly wider range of enterprises. Through the project of the control of the

Charles Eames was born in St. Louis, Missouri on June 17, 1907, to a family he later described as "super modific class: respectable." His father, a verean of the Coll Was worked for the Pinkerton Detective Agency and later as a security guard at the St. Louis Unline Raliosal Station. His morther performed the traditional dates of a housered and mother to Charles and his older sister, Adele. When his father died in 1921 the family moved in white relatives, smalled to live on the Civil Was wides y sension of 530 an month. From the age of ten Charles worked to help support the family, taking jobs in a printing shop, a govern store, and a dragation. By the time has was fourteen he was attending trainman High School and working at the Lackeds Seed Company as a partitude to the state of the st

At Washington University in St. Louis, which he attended on an architectural scholarship, he continued to excel and was elected president of his freshman class.

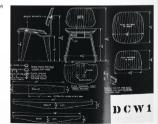
Charles and Ray on a Velocette motorcycle

Plywood chairs with early cycle-welded shockmount system shown with molded plywood

The folding screen, available in 34- or 68-inch heights, was constructed of 9 ½-inch wide molded plywood sections with flexible connections that allowed it to be easily adjusted and carried.



Slunk-skin covered LCW (Lounge Chair Wood)











Metal-based molded plywood chairs with screw-attached shock mounts



Folding table with laminated wood top on metal legs

1945-1949 Case Study House #8







It was Christmas Eve, December 24, 1949, when Charles and Ray Earnes finally moved into their new home. Their "dream house" was situated on a promontory 150 feet above the sea and when Ray Earnes first saw the site she said "we hocked everything we had to get it." They bought the lot from their friend John Entenza, who had purchased a five-acre parcel in Pacific Palisades from the estate of Will Rogers, with the intent to launch Arts of Architecture magazine's ambitious and idealistic Case Study House Program. As Esther McCoy stated in her book Case Study Houses 1945-1962, "In 1945 Entenza abandoned his passive role as editor to play a dynamic one in post-war architecture. He announced that the magazine itself had become a client. Eight offices were commissioned to design eight houses ... including Charles Eames and Eero Saarinen." The program was to be an experiment in the social use of technology and the houses would be open to the public for six to eight weeks upon completion. The team of Earnes and Saarinen was selected to design Case Study House #8 for the Earneses and Case Study House #g for John Entenza on three acres of the Pacific Palisades parcel; the other two acres were to be used for Case Study Houses by architect Richard Neutra and designer Rodney Walker.

Ray and Charles had met John Entenza soon after their arrival in Los Angeles in 1941. The Earneses became fast friends with Entenza and by the end of the year Charles was appointed to the board and Ray to the advisory committee of Arts & Architecture. By the time the Case Study House Program was announced in 1945 the Eameses were an integral part of the magazine's persona and actively involved in developing the Case Study House Program. The end of World War II was near, and a "guns to plowshares"

A classic vista from the meadow. A green veil of eucalyptus trees screens the house from its reighbor, Case Study House #9-

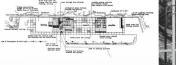


Front elevation before installation of railroadtie walkway



Statement of briefs and preliminary designs for Case Study House #8 and Case Study House #9 in the December 1945 issue of Arts of Architecture

Belos: In this photo, taken by John Entenza, Charles and Ray enjoy the view of the sea from the steel framework of their house, which was assembled in a day and a half.





phiosophy of using untime industrial technologies to suid homes for returning. Cls and illustrians faiture housing shorters as an underlying principle of the Program. Proposition like extension in New York, which mass spendoced conventional housing for middle data families, see spical of a growing movement in the country toward providing ancestes with industrial housing. It was this prevented read for locus of singlefamily homes that the Case Study House-Program addressed, using standarder building components to costs they dually modern designs for posture inflient.

Case Study Houses #B and #9, were to share a rolling grassy meadow dotted with euralyptax trees and rich wildlife that overlooked the vast expanse of the Pacific Ocean. At right, when the traffic on the Pacific Coast Highway bloow subsided, the sound of wwwsc cushing filled the darkness. The Earness and John Enternal loved the meadow and sport much time three before and during construction of their houses,



amenging pictions with finends and finally, setting up an archery target, flying kides, and Coulding plan whileping the globics and beauty of the setting. The three acces property was large strongly for the two houses to be sized zoo feet apart and allow complete privacy to the sowners of each home. In December 1955, the original designs of both houses were published together in an action. Any a Architecture, However, the postwar short-sage of Indiantal materials and the difficulty of obtaining steel for construction delayed completion of the projects several years, Case Mouth Foundation (1964) and Case

Study from a grunt type.

For a married couple both occupied professionally with mechanical experiment and graphic presentation. The house must make no insistent demands for itself, but rather and a background for life in work. This house—in as fee relation to the ground, there are the three types are the constant position just no whell over all ord intant acts as a referentiate and bunk absorber and should provide the needed relaxations from the disk ground provident the needed relaxations from the disk ground provident part with professions. This horse for Sussible Mouse #8, public complications into the for for Sussible Mouse #8, public complications into the for for Sussible Mouse #8, public complications into the for for Sussible Mouse #8, public complications into the for for Sussible Mouse #8, public complications into the for for Sussible Mouse #8, public complications into the for for Sussible Mouse #8, public complications into the for for Sussible Mouse #8, public complications into the for for Sussible Mouse #8, public complications into the formation of the formati

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