



TASCHEN

presents

KATZDSEI

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Saint George, c. 1470/75
 Oil on poplar panel, 60.2 x 56.8 cm
 147/8 x 147/8 inv
 Paris, Musée du Louvre
 (Cat. 704b)

Page 67

Saint Michael, c. 1470/75
 Oil on poplar panel, 60.2 x 56.8 cm
 147/8 x 147/8 inv
 Paris, Musée du Louvre
 (Cat. 704a)

Unknown artist/After Paul Rubens

Copy after Leonardo's Battle of Anghiari
 Indian ink and enamel stain
 Black cloth, paper and silk, heightened with
 gold-leaf, surrounded with varnish-stain
 41.4 x 61.7 cm (16 1/8 x 24 3/8 in)
 Paris, Musée du Louvre

Saint George and the Dragon, c. 1470/75
 Oil on panel, 104 x 82 cm (40 7/8 x 32 3/8 in)
 Inscription on the horse's breast strap:
 2017/152123, and 104 signs under Saint
 George's knee: 201202
 Washington, D.C., National Gallery of Art
 (Cat. 707)





III.

The Great Tradition: Rome and the Stanze for Pope Julius II

1508/09–1513/14

Michael Rohmann

*"By him large theoretic conceptions are addressed,
so to speak, to the intelligence of the eye."*

— WALTER PATER, 1921





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