



17 Five studies of nudes and drapery, c. 1501/04  
 Pen, 263 x 387 mm,  
 Chantilly, Musée Condé, 29r

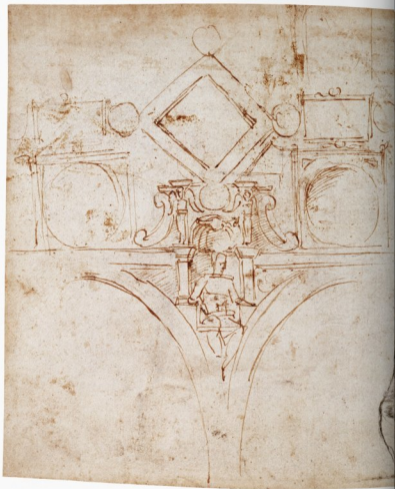




39 Study of a man running and looking into the background (for the *Battle of Cascina*), studies of an arm, leg and foot, 1504–1506  
Black chalk with white heightening, 404 x 258 mm, Haarlem, Teylers Museum, A19r



40 Figure study of a man pointing into the background (for the *Battle of Cascina*), 1504–1506  
Black chalk, 404 x 225 mm, Haarlem, Teylers Museum, A18r



52 **Compositional sketch for the Sistine Ceiling, and hand and arm studies, c. 1508**  
 Pen over metal point and chalk,  
 275 x 386 mm, London,  
 British Museum, 1859-6-25-567r



175 Michelangelo (partly),  
**Study of a winged monster,**  
**with sketches of heads underneath.**  
 c. 1525 (?)  
 Pen over a black chalk outline,  
 red chalk, 254 x 336 mm  
 Oxford, Ashmolean Museum,  
 P. 323r