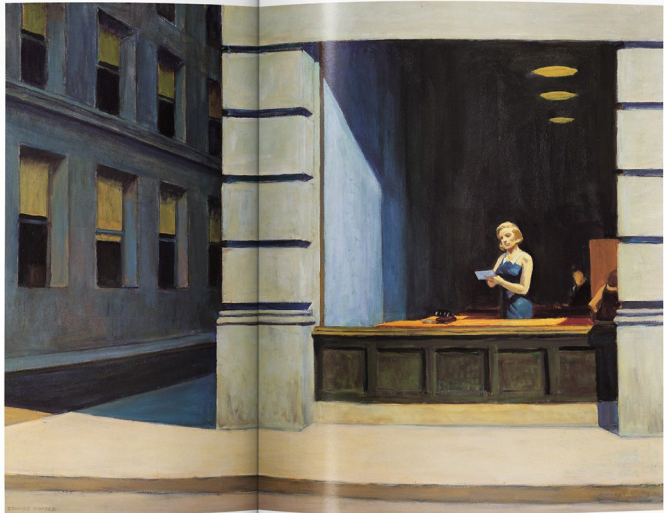


"His compositions arise from a synthesis of observations, impressions and thoughts, are carefully and intellectually planned, and take form within a preconceived pictorial language."

— WILLIAM C. SEITZ



New York Office, 1962
Oil on canvas, 106.6 x 139.7 cm (42 x 55 in.)
Montgomery, Alabama, Montgomery Museum
of Fine Arts, The Blount Collection



Morning Sun, 1932
Oil on canvas,
75.4 x 101.9 cm (28 x 40 in.)
Columbus, Ohio,
Columbus Museum of Art
Museum Purchase: Howald Fund

